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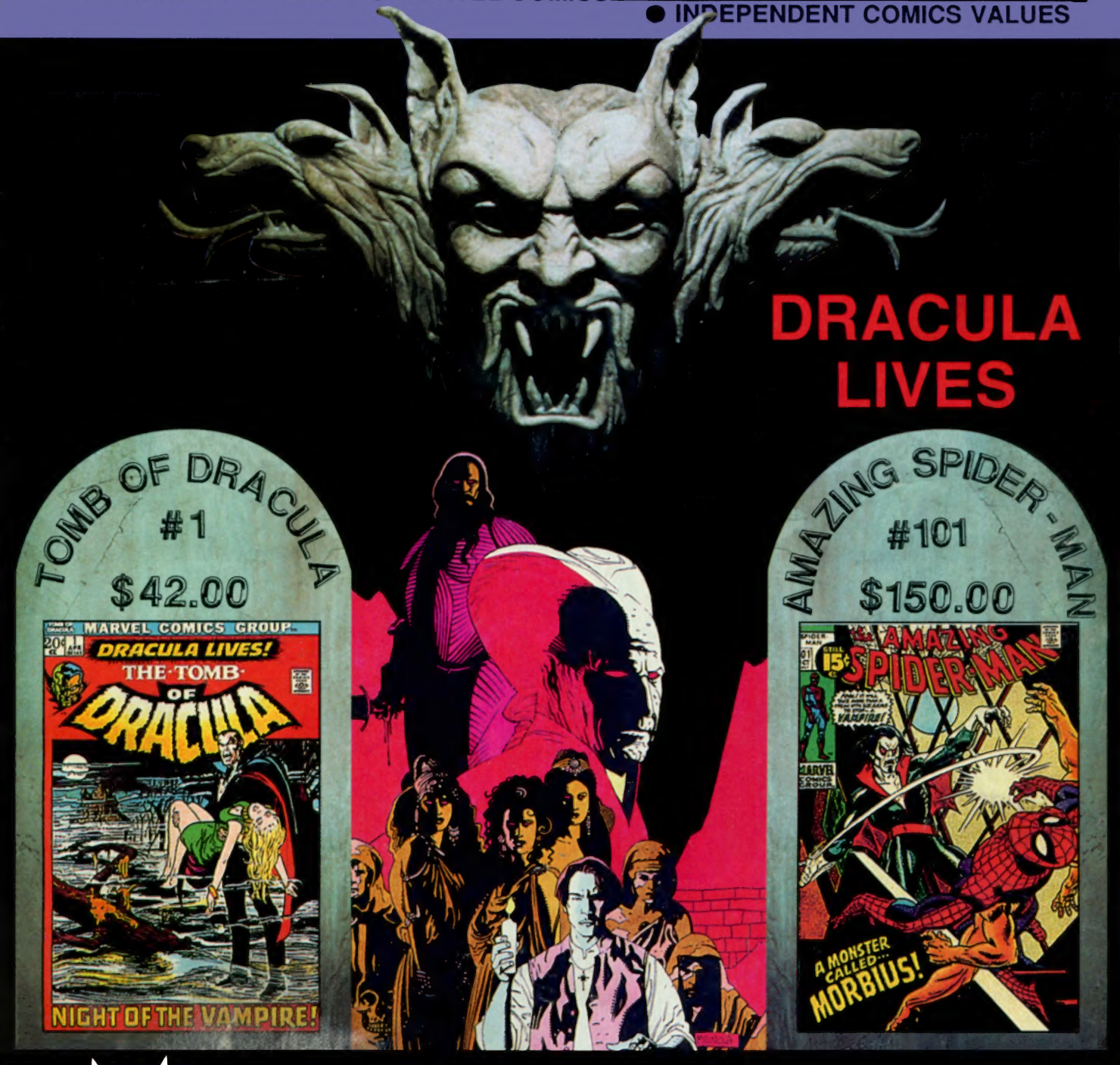

AMERICA'S NO. 1 COMIC PRICE GUIDE

INSIDE:
MARVEL'S 1970's HORROR

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GLOW IN THE DARK COVER!
JOHN OSTRANDER
TOM MANDRAKE
NEW ONGOING MONTHLY

COMICS VALUES MONTHLY

DECEMBER NO. 76

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Executive Editor: Stuart Wells
Editor: Steve Thomas
Feature Editor: Neil Hansen
Copy Editor: Brian Kelly
Assistant Editors: Jay M. Runningdeer
Kevin Ohlandt
Director of Marketing : John Laub
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FUTURE PICKS

● We're on Topp of the world this month with our spotlight cover feature on the comics adaptation of *Bram Stoker's Dracula*, based on the multi–million dollar motion picture directed by Francis Ford Coppola, due to reach the theaters in November. This first entry from Topps Comics looks to be a biting sensation with comics collectors (unless you chew garlic gum). More on this in our feature article featuring interviews with Roy Thomas and Mike Mignola.

Ghost Rider © 1993 Marvel Entertainment Group

● Riding on the cape of the lord of vampires, Marvel is reprinting two stories from their original *Tomb of Dracula* run. *The Return of Dracula* reprints the first two hard to find issues from the series, (#1 is featured on this month's cover) while *The Wedding of Dracula* reprints his wedding to Domini in issues #45–46. For more info on Dracula and some of the other groovy ghoulies in the Marvel universe, check out this month's supporting feature. Marvel is also reprinting other collectible classics like *Iron Man* #55 (Thanos first rears his ugly head in this one), *Amazing Spider–Man* #129 (introducing that gun totin' vigilante, the Punisher) and *Iron Fist* #14 (with the debut of everyone's favorite cuddly tiger, Sabretooth).

● Enough of the vintage stuff, let's try something new. Herein lies a few Marvel offerings coming to a store near you. Future Marvel productions include: *Web of Spider–Man* #95–96 and *Spirits of Vengeance* #5–6, where you not only have Ghost Rider and Johnny Blaze materialize on Spidey's show, but Spidey appears on the set of the Ghost Rider. And guess who the surprise guest star is? Enter stage right: Venom.

● Other entertainers from Marvel Productions include: a new man of iron (or rust?) as Jim Rhodes again dons the armor in the double sized, foil covered *Iron Man* #288 (celebrating Shellhead's 350th appearance and possibly Tony Stark's last); *New Warriors* #31 (guest starring the mutant militia, X–Force, as Firestar gets a makeover); *Punisher War Journal* #50, a double–sized anniversary introducing Punisher 2099 (remember him from *CVM* #747?); *Doom 2099*, with everyone's favorite Latverian – future style (remember him, too?); *Stryfe's Strike File* #1 featuring the lowdown on the lowlife with artwork by Larry Stroman, Andy Kubert, Greg Capullo (remember him, too, too?) and Brandon Peterson; and finally, *Marvel Superheroes Holiday Special* starring Hulk by Peter David and Sam Kieth, Wolverine by Larry Hama and Michael Golden, Thanos by Jim Starlin and Ron Lim, and Spider–Man by Stan "The Man" Lee and Steve Lightle.

● Premieres from Marvel U.K. include: *The Incomplete Death's Head* (a double sized issue with die–cut wraparound cover); *Team Helix*, introducing the new team with a walk–on by Wolverine from the X–Men stage, and *Shadow Riders*, a new group with big guns, big bikes, big grudges, and big appearances by Ghost Rider and Cable.

Death © 1993 DC Comics, Inc.

Archer & Armstrong Copyright ©1992 & TM Voyager Communications, Inc.

● Meanwhile at the DC theater, DC is also delving into the world of vampires with *Scarlett*, a superpowered vampire hunter spinning off from *Batman* #488. Bly Pharis, a typical American teenager, must fulfill her destiny as The Scarlet Redeemer as she chases the undead bikers who murdered her parents. Written by Tom Joyner and K.S. Wilson, and drawn by Jim Fern, this definitely isn't Buffy The Vampire Killer. Watch for fangs and garlic a-flying!

● And from one of their smaller studios, DC comes out with *Crucible: The Final Impact*. Unfortunately, the Impact titles didn't hit the comic book world with much impact, so the company decided to retool the concepts within the Impact universe, and start over. The Shield, Black Hood, and The Comet appear in this mini-series written by Mark Waid and Brian Augustyn, layouts and cover pencils by Joe Quesada, pencils by Chuck Wojtikewicz, and inks by Jimmy Palmiotti. The first issue retails for the bizarre price of 99¢.

● From the Vertigo camera, DC reminds us that December is AIDS Awareness Month with a special eight page insert in *Sandman* #46, *Hellblazer* #62 and *Shade* #32. The insert features the cult DC character, Death, as she explains the facts of AIDS and guidelines on low risk behavior. Written by Neil Gaimen and drawn by Dave McKean, Gaimen commented in a DC press release regarding the selection of the cult character, "Who better to argue for life than Death?"

● Speaking of death, the Death of Superman has been leaked to major newspapers, radio and television stations in the world. Retailers are increasing orders to keep up with the demand, which is bringing people from outside the typical comic book audience. *Superman* #75 will appear polybagged in the comics shops, with a black armband and posters honoring the Man of Steel. It contains a computer generated cover. The newsstand copies feature a different cover; nevertheless, this is the collectible that has garnered the most press. *CVM* explores behind the scenes with a special Superman memorial special entering into some of the non-comics collectibles as well.

● Other potential picks from the DC theater are the Mike Grell production of *Green Arrow: The Wonder Year*, as Grell and inker Gray Morrow explore the Emerald Archer's first year as a defender of the common man, and *Batman: The Vengeance of Bane* by Chuck Dixon, Graham Nolan and Ed Baretto introducing a new villain connected to the storyline in *Legends of the Dark Knight* #16–20. In addition, from the Piranha point of view, *Fast Forward: Phobias* presents five stories – with such talents as Grant Morrison, Dave McKean, David Quinn, Glenn Barr and Alec Stevens – with the focus on fear.

Sin City © 1992 Frank Miller

● The Valiant visionaries are doing some peculiar programming for their network. *Bloodshot* #1 features a new chromium process on their cover that is unique to comic book production, with the intent to make it shine on the newsstands. Harbinger is being rerun, for those who missed the original episodes, with a new adventure, in the *Harbinger Trade Paperback* as issues #1 through #4 are reprinted, with a individual copy of *Harbinger* #0, the pilot episode. Two of Valiant's series are tied together for the one shot *Archer & Armstrong/Eternal Warrior* #8, as Armstrong tells Archer the "true" story of the Three Musketeers with Archer as D'Artagnan, Armstrong as Porthos, The Eternal Warrior as Athos, and according to Valiant's

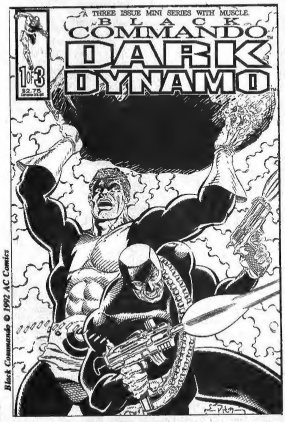
press release "wait till you see Aramis!!" Lastly, Turok, Dinosaur Hunter returns from the ashes of Unity in *X–O Manowar* #14 with – you guessed it – dinosaurs, before he begins his regular monthly in March. Last, but not least, is a reminder for the comics crossover with Dark Horse, *Predator vs. Magnus* by Jim Shooter and Lee Weeks.

● By the way, at the Dark Horse film company, the people there are dusting off their archives with Frank Miller's *Sin City Collection* which reprints the classic series from *Dark Horse Presents* and *Aliens: Genocide*, representing the mini–series in paperback format.

● Uh–oh! In the meantime, the Image lenses seem to be cracking, and creating a *Spitting Image* with Rob Liefeld, Todd McFarlane, Don Simpson and others. We will see the entertaining exploits of creators Brat Lifeguard, Lotus Lee, Godd McFarthing, Name Withheld, Val J. Tazmania and Whilt Whathisname as they are exiled from Marginal Comics and form their own company– hence the title. (Got to give credit, or blame, where credits due, y'know.)

● The Caliber cameras are rolling with more series based on their popular Deadworld mythos: *Deadworld: To Kill a King* spotlights King Zombie; *Deadworld Archives* aims to rerun the entire series, foreshadowing a new *Deadworld* series due in March 1993. However, not willing to rest on past glories, Caliber presents *Raider 3000*, an all new series directed by popular Australian artist, Andrew James Kent. Then, we cut to Caliber's Gauntlet division as it presents *Ali Baba: Scourge of the Desert* which chronicles new adventures of the legendary Ali Baba, with

Spitting Image © 1992 Image Comics



Black Commando © 1992 AC Comics

an introduction by Dave Sim from *Cerebus*, and cover by Dale Keown from *The Pitt*. More on Image next month, as we feature the inside scoop on *Tribes* from Todd Johnson and Larry Stroman.

● AC Comics brings back the Silver Age star Dynamo as he battles the Black Commando in *Black Commando: Dark Dynamo*. Also added to this mini–series are a new version of a Golden Age hero called the Terror, and Silver Age flashbacks of the T.H.U.N.D.E.R. agent from Wally Wood.

● From Fleetway Features, those people that bring you Judge Dredd, Judge Death, and lots of other Judges comes *Time Killers*, the science fiction anthology mentioned in last month's feature article. This book will feature art by top Brits, including *Hellblazer*'s John Ridgeway, and airbrushed covers by Steve Fastner and Rich Larsen.

● Cut to – Millennium, in conjunction with Comico, produces their adaptation of *Anne Rice's The Witching Hour*; a tale of demonic influence, resurrection of ancient evil, and the darkest aspects of witchcraft. "Every family has its secrets... and every family has its price..." The first issue of this new series sports a new cover by John Bolton.

● Dissolve to – Zen Comics, as Zen battles Black Hole Bob in *Zen Intergalactic Christmas Special* #1. Displaying a Kevin Maguire cover, retailers will receive a foil embossed edition for every 5 copies ordered. The amount of foil copies will be limited to 1,000. Be on the lookout, pardners.

● Hope you enjoyed the previews from all the studios. It's up to you Siskel and Eberts out there to check 'em out. Until then, see you at the movies...

TOP 100

The top 100 comics list is compiled by Diamond Comics Distributors.

RANK	TITLE	ISSUE #
1	WETWORKS	1
2	X-MEN	15
3	RAVAGE 2099	1
4	UNCANNY X-MEN	295
5	X-FORCE	17
6	SPIDER-MAN 2099	2
7	SPAWN	6
8	X-FACTOR	85
9	SILVER SURFER	75
10	INCREDIBLE HULK	400
11	DEATH'S HEAD	1
12	PREDATOR VS. MAGNUS	1
13	CYBERFORCE	3
14	SUPREME	2
15	SHADOWHAWK	3
16	ROBIN III	1
17	BRIGADE	4
18	SPIDER-MAN	29
19	WEB OF SPIDER-MAN	95
20	G.RIDER/BLAZE: VENGEANCE	5
21	WOLVERINE	64
22	DEATH'S HEAD II;KILLPOWER	
23	AMAZING SPIDER-MAN	371
24	GHOST RIDER	32
25	AMAZING SPIDER-MAN	370
26	X-MEN:THE SERIES	2
27	FANTASTIC FOUR	371
28	DRACULA	1
29	MORBIUS	4
30	LOBO:INFANTICIDE	3
31	REN & STIMPY	1
32	NIGHTSTALKERS	2
33	BATMAN: SHADOW O/T BAT	7
34	PUNISHER WAR ZONE	10
35	STAR WARS:DARK EMPIRE	6
36	BATMAN: SHADOW O/T BAT	6
37	WARLOCK/INFINITY WATCH	11
38	DARKHOLD	2
39	SPECTRE	1
40	BATMAN:SWORD OF AZRAEL	3
41	BATMAN:LEGENDS O/T DARK KNIGHT	40
42	NIGHT THRASHER	3
43	NEW WARRIORS	30
44	PUNISHER	73
45	EXCALIBUR	58
46	EXCALIBUR	59
47	H.A.R.D.CORPS	2
48	MARVEL COMICS PRESENTS	117
49	DARKHAWK	22
50	SPECTACULAR SPIDER-MAN	195
51	GHOST RIDER:FEAR	51
52	WHAT IF?	44
53	MARVEL COMICS PRESENTS	118
54	SILVER SABLE	7
55	TERMINATOR:ENDGAME	2
56	DIGITEK	1
57	GUARDIANS OF THE GALAXY	31
58	NEXT MEN	9
59	PUNISHER WAR JOURNAL	49
60	BATMAN	487
61	TERMINATOR:ENDGAME	3
62	NOMAD	6
63	ROBIN III(NEWSTAND)	1
64	THOR	455
65	THOR	456
66	IRON MAN	287
67	BATMAN ADVENTURES	3
68	DETECTIVE COMICS	654

Wetworks ©1993 Mike Partridge

RANK	TITLE	ISSUE #
69	CAPTAIN AMERICA	410
70	SPECTACULAR SPIDER-MAN	195
71	DEATHSTROKE TERMINATOR	17
72	ROBOCOP:PRIME SUSPECT	1
73	DAREDEVIL	311
74	TEAM TITANS	14
75	SANDMAN	44
76	TITANS SELL OUT SPECIAL	1
77	SUPERMAN:MAN OF STEEL	18
78	AVENGERS	357
79	NAMOR THE SUB-MARINER	33
80	NEW TITANS	93
81	SUPERMAN	74
82	SOLAR,MAN OF THE ATOM	17
83	DEATHLOK	18
84	X-O MANOWAR	12
85	GRENDEL:WAR CHILD	3
86	ALPHA FLIGHT	115
87	ECLIPSO	2
88	SLEEPWALKER	19
89	AVENGERS WEST COAST	89
90	ADVENTURES OF SUPERMAN	489
91	ACTION COMICS	684
92	JUSTICE LEAGUE AMERICA	69
93	PUNISHER/CAP/BLOOD/GLORY	3
94	ARCHER & ARMSTRONG	6
95	CAGE	9
96	HARBINGER	13
97	WARHEADS	7
98	ETERNAL WARRIOR	8
99	GUY GARDNER	3
100	JUSTICE LEAGUE EUROPE	45

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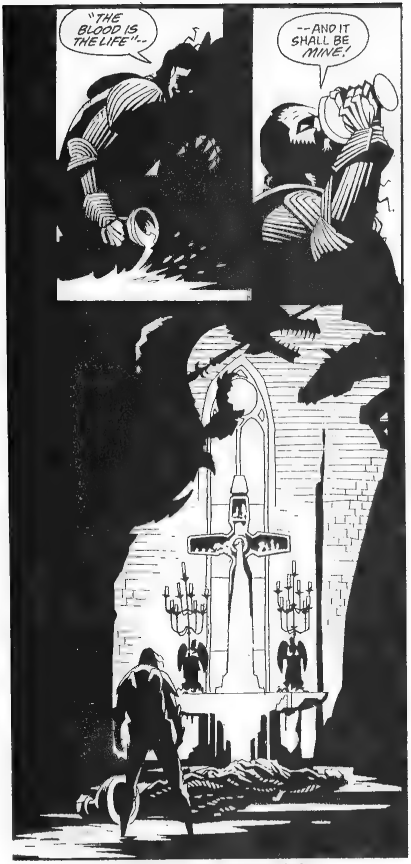


DRACULA © 1992 Columbia Pictures Industries, Inc.

TOPPS SINKS ITS FANGS INTO DRACULA

by NEIL A. HANSEN

Starting in October, an unholy alliance is officially consummated between Topps Comics and Francis Ford Coppola's newest motion picture as Topps adapts *Bram Stoker's Dracula* to comic book form in a four issue mini-series.

Adapting the movie is Topps' first flight in the world of comic books. In existence since 1938, Topps is known mainly for its Bazooka bubble gum (started shortly after World War II with Bazooka Joe comics inserts introduced in 1953) and baseball trading cards (begun in 1951).

"When people see the name Topps," said Jim Salicrup, editor-in-chief of Topps Comics, "they think of trading cards – I've been at lots of conventions and trade shows this past year working out of the Topps booth, even though we've made many announcements that Topps Comics is here – for two reasons. One: we haven't come out with any comics yet, and two: because the name is so strongly associated with cards that many fans and retailers alike, would only come to our booth to talk about cards, and if they were interested in comics, maybe bypass our booth."

Where's The Writer?

Topps' initial mission for the adaptation was to find a writer. Roy Thomas, not only a scripter of *Conan*, *Avengers* and *Star Wars*, but an author of movies and teleplays, became the first creator on board.

"They didn't have an editor yet," recalled Thomas. "All they had were two

Anthony Hopkins by Mark Chiarello © 1992 Columbia Pictures Industries, Inc.

executives, but it so happens I was the roommate of one of them. Len Brown, (who's in charge of creative affairs) was in product development which meant bubble gum ever since I met him back in 1965 a couple of days after I moved to New York. We've always been good friends. After I moved to Los Angeles, I didn't see him that much of him because he didn't like to go there that much, and I didn't go to the East that often."

"He called me up a week before I was moving to South Carolina," Thomas continued, "not knowing I was going to move, and asked me if I was interested in relocating. He called me up with the possible idea of looking for an editor or a writer. I refused the editing – not that it was a sure thing – for obvious reasons, not the least of which was moving back to New York."

The assignment of working on Dracula appealed to Thomas, doing something familiar, but fresh at the same time.

"I was really very interested in Dracula," said Thomas, "partly because of *Dracula* itself, partly because it's nice to do something different, and partly because it was going to be a movie directed by Francis Ford Coppola.

"I actually plotted from a vague sentence or two suggested by Stan (Lee) the first issue of (Marvel's) *Tomb of Dracula*. My name wasn't on it because I wasn't officially the editor; Stan was still the editor. As it was in those days, we didn't bother writing down who did what. I didn't bother to ask for a credit. I sort of wish I had now, because it was Dracula, and he was a character that I've been interested in ever since I first read the story in junior high many years ago."

However, in Marvel's black & white magazine *Dracula Lives* published back in the 1970's, Thomas noted, "I did about 100 pages (with art by Dick Giordano) of the most faithful adaptation of *Dracula* ever done anywhere. But we didn't get to finish it because the book was discontinued."

We Need An Artist!

Thomas' blood curdling script adaptation needed an artist to bring the pages alive (or dead as the case may be). Mike Mignola, illustrator of *Cosmic Odyssey*, *Batman: Gotham By Gaslight* and *Alpha Flight* was tapped for the pencilling chores.

"I got a message on my answering machine one day," said Mignola, "saying Ira Friedman called from Topps, and wanted to ask me about something. I couldn't imagine for the life of me what a baseball card company wanted to talk to me about. I called back purely out of curiosity. I wasn't looking for work. At the time, I thought I had about a year's worth of work lined up, but I always like to know what my name has come up for."

Mignola's original reaction was less than enthusiastic."When they mentioned it was a movie adaptation," Mignola explained, "I started immediately thinking, that's definitely something I'm not interested in because I know of very few good ones. Anybody I've ever spoken to that's done one has said, 'They're horrible. They're a nightmare.' It's always something the company has to do last minute, or you have to start redrawing it because they've changed the movie. I knew it was something I didn't want to be part of."

"When he (Ira) mentioned it was Francis Ford Coppola's Dracula," continued Mignola, "I was like: 'Oh, s**t, let me look at the story!' When I had read that Coppola was making Dracula, it was the one movie I was really looking forward to. I took a look at the script, and the script was great. The script was the deciding factor."

A fan of Stoker's original novel, Mignola remembered, "I read the book when I was really young, and it remains the book I read more than any other book. There's always been something about the character that I've always been crazy about."

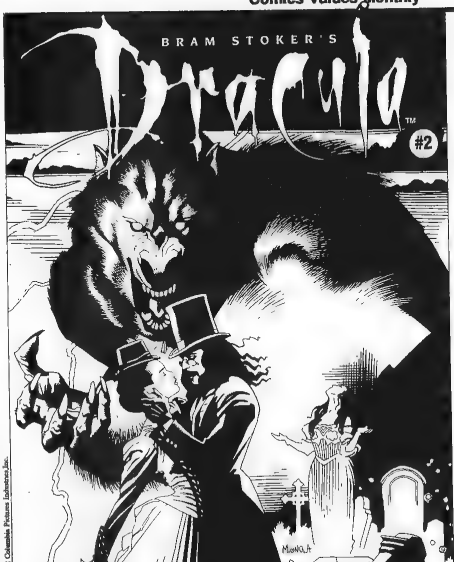
Who's The Boss?

The third member of the creative triumvirate came on board after the book was already in its early stages. Jim Salicrup, former Marvel editor of *X-Men*, and *Spider-Man*, was hooked in for the editorship of Topps Comics.

"As a matter of fact", Salicrup said, "They already decided they were going to do a comic book adaptation of the Dracula movie by Francis Ford Coppola. They'd even gone to the point where Roy Thomas was going to be adapting it; Mike Mignola was going to be pencilling it. At that point, they were talking to several different people. I was one of the people they were talking with. It was coincidental that I had changed jobs while I was still at Marvel. I was moved over to their custom comics division working for Barry Kaplan.

"When I started here (at Topps), the big change was that it was in Brooklyn (New York). After being in Manhattan for the last ten years or so, you get sort

Gary Oldman by Mark Chiarello © 1992 Columbia Pictures Industries, Inc.



DRACULA ©1992 Columbia Pictures Industries,Inc.

of accustomed to a certain way of life. Going back to Brooklyn again reminds me almost of the Rocky movies. After Rocky II, he's had it too easy. There aren't any challenges left. He's on top. He's growing big and fat. If he wants to get excited again, he has to go back to his roots. It reminds me of Marvel when back in '72 when I started here – I was 15 when I started."

Salicrup's first reaction towards the adaptation was similar to Mignola's. "I said, 'Yeah, so what? Dracula's only been done ten million times.Who cares about movie adaptations?'" Salicrup explained. "Then to watch this thing grow, and see all the hard work Mike is doing, and the brilliant adaptation Roy has done, this is what got me into comic books."

Adapting to the Situation

Thomas traditionally writes his stories in a technique known as "Marvel style" where the plot is broken down page by page, with instructions on the visuals for the story to be given to the artist. After the pages are pencilled, Thomas would then type the dialogue and captions. However, Thomas is approaching *Bram Stoker's Dracula* differently - using an approach known as "full script" where panels are described in detail, like a movie shot, with dialogue and captions already written.

"Every process would be different," said Thomas. "In the case of Dracula, I not only had [screenwriter] Jim Hart's script which would run a hundred something pages if it were put together in standard form, but also a greater number of storyboards, that had been already done for the movie. Which meant that was the way that the movie was going to look even though I knew there would be changes: changes in the script; changes on the storyboards as they existed; but not on the movie because I'd never see the movie."

Mignola also had to change the way he worked on the adaptation. "When I originally went into this," Mignola said, "I said, 'I don't want to do likenesses. I'll do it if they don't have likenesses.' Obviously, they did want likenesses so I finally caved in on that. That was the major restriction."

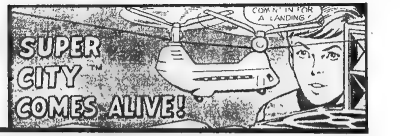
"I'm not working the way I ordinarily work," Mignola added. "I base everybody on myself, so that for all facial expressions I can look in the mirror. The other condition I had, early on, was that I have to have a ton of reference. They gave me complete access to everything. I have about 500 photos. It's not as good as looking in a mirror and getting a facial expression, but I've got enough photos of the various actors. It's a real compromise and I wouldn't want to do anything like this again."

Coppola himself has been very positive towards the work that Thomas and Mignola (and inker John Nyberg) have done.

"The support for the comic has been unbelievable," said Salicrup, "to the extent that Francis Ford Coppola was one of the three major guests of honor at the 1992 San Diego Comic Convention, lending his support for this comic."

Trading cards will be included in each issue of *Bram Stoker's Dracula* as an added premium and will be sold only on the direct market."[There are] two reasons," said Salicrup. "One is we want the direct market to know we think they're important, and want to support them. Another reason is that it is an 'R' rated movie. We wanted to do a faithful adaptation of the movie purely for aesthetic reasons, as well as establish ourselves as a legitimate comic book company. We want to be taken seriously by people who are buying most of the comics sold to them: direct sales shops."

C.V.Mail



Dear Brian,

I always thought DC was just a little bit better than Marvel; it appears I was mistaken. Who in his right mind (maybe not even Luthor) would kill off Superman? This is blasphemy!! Superman has been the epitome of "Truth, Justice, and the American Way" for almost sixty years. You could say that when Superman goes, the whole comics industry will go. At least Marvel did not do this sort of thing; can you imagine Spider-Man, the Fantastic Four, or the Hulk killed off? Yet DC is effectively killing off one of the cornerstones of the DC universe. What a $^&$(&%@ idea!!

Understand me correctly; this is just more than killing off Superman. What we have here is a sacrilege of the most holy shrine in Superherodom: Superman.

I can practically see the scenario-Supes dead, then he gets resurected in about say, oh, six months (remember the Joker in *Batman: Death in the Family* #426-429)- but with amnesia, or powerless. The fans are going to say, "Hey what is this? Are you guys nuts or something?" What it all boils down to is DC is using Superman to turn a quick buck; this is completely unacceptable, if Superman can be treated like this, then what of the other superheroes?

Mark my words well- this is the beginning of the end for the comics industry. Please print my letter as soon as possible. Maybe, just maybe, it will make some people reconsider the folly of killing off (and screwing around with) Superman.

Lev Zilbermints
Newark, NJ

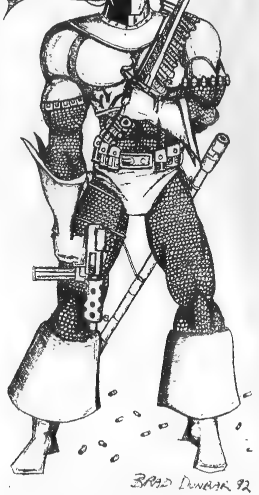
Dear Lev,

DC has nothing to do with the killing of Superman. This is all interrelated with the fall of the Soviet Union, the removal of the Berlin Wall, and the emergence of certain snake handling neo-fascist death cults in the Deep South. This has all been pre-ordained and there's nothing you, I, or Perry White can about it. We should have seen this coming when they ran Marcos out of the Phillipines, bellowing like a gored warthog, reeking of cheap tequila, with pockets full of devalued pesos.

Actually, Lev, you raise some serious issues in your letter. I don't think DC is taking such a large gamble with (arguably) the most famous superhero in its universe just to make few quick bucks. I think this whole storyline is a great way to breathe new life into an older character. The possibilities are now limitless for Superman; DC is free to re-create the kid from Krypton from the ground up. I know we're talking about the death of Supes here, but I seriously doubt the powers that be at DC ever considered not reincarnating their "cornerstone" character.

One of the best ways to sort out this whole *Death of Superman* mess is to buy our special Superman issue, coming out at the end of November. This special issue will contain articles on the Man of the Steel, original cover art, the most comprehensive lists ever published of Superman collectibles, and much, much more. Check out the ad on page 22.

Hunter S. Brian



Dear Brian,

For the Hot Pick I'm about to give you, I should have my own section in your magazine called "Joe's Hot Picks". In *Classic X-Men* #41 & 42 there are back up stories with Cyclops and Mr. Sinister. In these stories Cyclops' roomate is a kid named Nathan!! After reading these comics, I'm sure it's Cable.

Joseph Ciampa
Dix Hills,NY

Dear Brian,

I recently wrote you a letter concerning Crazy Nate, and whether or not he is Cable. In your reply you said that Crazy Nate was really Wonderman. But, Wonderman was introduced as the character Hollywood, who was introduced at the same time as Crazy Nate. And Crazy Nate is a teenager, so how could Wonderman be younger in the future than he is now? So I ask, how can Wonderman be both Hollywood and Crazy Nate?

In *X-Men Annual* #14, page 31, bottom column, middle frame Cable is holding onto Ahab, who is from the future. Cable is looking into Ahab's face and thinks "That face!". Ahab (perhaps knowing what Cable was thinking) says,"See someone you know?" Ahab has the same scar on the right eye, and the same streak through his hair (as Cable). That's all I have to say.

Keep up the good work!!

James Karalis
Middletown, NY

Dear Joseph & James,

Let's stop this nonsense once and for all. I'm Cable.

X-Guy-Bri

PS: In response to all your speculation on who Cable really is, was, and will be: All I can say is maybe, maybe, maybe. We will now request further speculation from all you X-Maniacs.

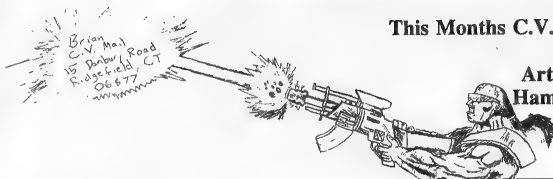
PPS: As regards Crazy Nate, hoo boy! I screwed up. Wonderman is Hollywood, and Crazy Nate is Crazy Nate, and welll!, maybe....

Dear Brian,

First off, let me just say your price guide is, by far, the best in the industry, and I enjoy receiving it.

I have been a collector for about fifteen months. I am a serviceman in the U.S. Navy, stationed in Yokosuka, Japan - I have been over here for the last ten years. I was originally collecting back in the late 1970's, but stopped before I got out of high school. Back then, the only comic I collected was *Fantastic Four*, and I must say I had a pretty good collection for a kid my age - but about the only time I could get my books was on Christmas or my birthday. I had about 3/4 of the series, but was foolish enough to sell them (to buy a car).

Well, I stayed out of collecting for



This Months C.V. Mail Pick From Arthur Simon Hammond, LA

about 12 years...until one day, over here in Japan (just after I had returned from the Gulf War), I started wondering if I could begin collecting again so far from home. I decided to try. My first big break was an officer who had decided to stop collecting, so I bought his entire collection. I placed some ads in the local newspapers. I received many calls, and I must say the best one led to my buying a full set of *New Mutants*, and *X-Men* #238 to present, for $200.

Since that time I have visited such places as Guam, Hong Kong, Singapore, and Australia - and I have found a lot of hidden treasures. I have spent about $20,000, and have amassed a collection worth about $40,000. I have even re-collected all those Fantastic Four issues I sold - I am only missing eight from the entire series.

Well, that's it for me - I just thought people might want to know that a person stationed so far from home can still find his comic books.

Steve W. Elons
USS Blue Ridge

Dear Steve,

It's great to hear that you've been so lucky collecting American comics in foreign ports. To aid you in your further hunt, we're going to ship you a free copy of Comic Values Annual (so you can really gloat about how much money you made when you bought that officer's collection). The only problem is the return address on your letter was damaged in mailing, so if you drop us a line we'll send you some good free stuff.

Navy Bean Brian

Dear Brian,

In issue #74 you featured an article on Marvel 2099. You spoke about Ravage, stating that it was a new character created by Stan Lee. This was untrue.

Ravage is a character created by Tim Tyler. He first appeared in *Blood Reign* #3, and then went on to have an issue put as a solo magazine. Both books were printed by Fathom Press.

Tom Barker
Fairview, NJ

Dear Tom,

Right you are, sir, about Ravage. But, whereas the Fathom Ravage appeared before the Marvel Ravage they are in no way the same character. This is just another case in which two companies use the same character name. Two famous examples of this are Sandman and Captain Marvel (used by both DC & Marvel). I too, share the same name as a character in another magazine.

Mr. Fantastic

Dear Brian,

In response to Raymond Harris' letter in *CVM* #73 concerning Liefeld's *Youngblood*:

Were the fleeing felon running through the mall, or the character Chapel, Mexican, Chinese, Arabic or any other nationality, I don't think Mr. Harris of Paris Island would be complaining.

Gangsters, thieves, rapists, and pimps come in all races - including blacks.

He asks what the difference would be if the color scheme was reversed, regarding the reincarnation of the main black character as a white man; the difference is he probably would have skipped it altogether.

I do agree with him on one point. There are not enough black heroes.The only ones that come to mind are Cyborg, Cage, Black Panther, Bloodwynd, Black Lightning and Storm.

If he wants to see more black heroes, I suggest he try submitting some of his own ideas either to Marvel, DC, or any of the independents.

Robert Andres
Elk Grove, CA

Dear Robert,

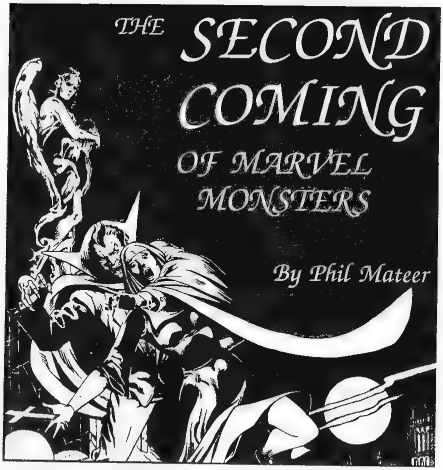
I don't think Raymond Harris was complaining about the fact that Liefeld used an African-American male as a criminal character. The real bone of contention (and I heartily agree with Mr. Harris) is that there is a preponderance of negative images of African-Americans in comics (and the entertainment world at large). I think Mr. Harris, and I, would be satisfied if more positive images of African-Americans were included in comics. The inequity between positive and negative role models has always been weighted heavily towards the negative side on this issue. It's about time that comics writers, artists, editors, and publishers did something to rectify this situation. And, as always, the comic fan can make the final call on this topic by expressing his opinions, and beliefs, with his wallet. The bottom line to all of this is- if books with minority heroes sell, more books with minority heroes will be published.

Soapbox Brian

C.V. FUNNIES

by mobre

HAPPY HALLOWEEN BOYS! WHAT ARE WE THIS YEAR?
I'M THE MIDGET PHANTOM.
I'M PRINCE VALIANT
GREAT MINERVA'S GHOST!!! WHAT A FRIGHTENING COSTUME YOU HAVE!!
IT'S SO SLIMEY LOOKING!! AND JUST LOOK AT THOSE BEADY LITTLE EYES!! ARE YOU SUPPOSED TO BE A SNAKE?
©1992 MOBRE
LOOK, LADY, I'M NOT WEARING A COSTUME.!!! I'M AN INDEPENDENT COMICS PUBLISHER AND I WANT MY FREE CANDY!!!
NOTE: FORTUNATELY FOR ALL INVOLVED, THIS WOMAN WAS ONLY HANDING OUT TOOTHBRUSHES ANYWAY.



Sssh... the monsters are coming back. Ever since the unexpected (well, dealers didn't expect it) success of *Ghost Rider*, Marvel has been expanding its monster line: A *Tomb of Dracula* mini-series last fall; the appearance of Jack Russell, Werewolf by Night (now shortened to just the Werewolf) in *Marvel Comics Present*; a new comic featuring Morbius. All of the above are ingredients of Marvel's new monster mash.

Where are these Marvel monsters coming from? Why is there currently increased fan reaction to these books, and what killed them the last time around? Turn down the lights, pull up a chair, and we'll talk about monsters...

There has always been interested fans of the horror genre; periodically horror become popular with the general public also. This seems to happen in a twenty year cycle. The Dracula, Frankenstein and Wolfman movies of the 1930's set the tone, the early 1950's spawned the EC horror line (now back as Tales from the Crypt, on HBO), and the last monster craze was the early 1970's. Horror comics from the 1970's have been getting increased attention from collectors lately.

Dawn of the Dead

Both Marvel and DC had cancelled or converted nearly all their 1950's comics to superhero content by the early 1960's; the Marvel titles had changed their names by then, as *Tales of Suspense* became *Captain America*, and *Journey into Mystery* became *Thor*. At DC, the horror titles from the 1950's, like *House of Mystery* and *House of Secrets*, had begun as part of the EC inspired boom; by the early 1960's they had all changed to costumed characters– the Martian Manhunter and Dial "H" For Hero in *House of Mystery*, and Mark Merlin, Prince Ra–Man and Eclipso in *House of Secrets*, but these books had retained their original titles.

By the late 1960's (at DC), the books were once again horror anthologies, with short stories that often offered EC insired twist endings. A new crop of artists began increasing the quality of the stories; the covers of these books (many by Bernie Wrightson or Neal Adams) are often reason enough to buy them.

Marvel introduced two horror anthologies in 1969 – *Tower of Shadows* in September, and *Chamber of Darkness* a month later. These books were mostly new material, and included occasional reprints from Marvel's pre-superhero days. In 1970 Marvel added *Where The Monsters Roam, Where Creatures Roam,* and *Fear*. These titles were almost entirely reprint material, and in those days royalties did not have to be paid on reprints. Many of these books are worth checking out for the surprisingly effective stories by Stan Lee, and the artwork by Jack Kirby, Steve Ditko, Larry Lieber and Don Heck (among other future Marvel bullpen heavyweights). Slightly later Marvel releases like *Beware, Crypt of Shadows, Vault of Evil, Chamber of Chills, Dead of Night,* and *Uncanny Tales* reprinted even earlier 1950's horror stories.

The first new continuing characters of the 1970's monster boom were Marvel's Man-Thing (*Savage Tales* #1, May 1971), and DC's Swamp Thing (*House of Secrets* #92, June 1971). Both appearances were one shots, and neither Thing would reappear for more than a year and a half. The same formula held true for Morbius, the science spawned vampire who appeared in *Amazing Spider-Man* #101-102. The first regularly published character of the monster age appeared in February 1972, in *Marvel Spotlight* #2 – Jack Russell, Werewolf by Night.

Let The Fur Fly

On Jack Russell's 18th birthday he was a teenager with a neat beach house in Los Angeles, an evil stepfather, a hulking chauffeur, an annoying kid sister, a sickly mother, and this ... unusual problem every full moon. The Neal Adam man–into–wolf cover neatly summed up his dilemma.

Much of the attraction of *Werewolf By Night* came from the art of Mike Ploog, whose multi-planed, craggy, faces of tough guys, old gypsy women, Irish roughnecks, and gnarled sea captains gave Gerry Conway's stories a quirky, appealing moodiness. Any issue with his art (*Marvel Spotlight* #2-4 and *Werewolf By Night* #1-7 and 13-16) is worth a look.

The scripters were hampered by the fact that Jack Russell was essentially a mindless savage in his Werewolf persona, making it hard to set up exciting or sympathetic plots for the character. The best of the later stories were written by Doug Moench, an incredibly prolific writer for Marvel in the 1970's. He developed a real feel for the book. The high points of his tenure are: #31, a startling look into the savagery at the Werewolf's core; #32-33, with the introduction of Moon Knight; and #34-37, an effective, chilling haunted house tale.

Despite the good stories, sales were dropping. By #43 the Werewolf was meeting Iron Man, and it was clear that the books moody ambience had evaporated (a Mike Ploog Iron Man would have been hard to imagine). Cancellation was inevitable.

Jack Russell has continued to appear in various comics – a Bill Sienkewicz makeover in Moon Knight #29-30 is worth tracking down, and the Werewolf is currently co-starring in a *Marvel Comics Presents* serial with Ghost Rider. *Captain America* #402-407 featured just about every Were-creature in the Marvel Universe, showcasing Marvel's continued interest in these characters.

Fangs For the Memories

If a werewolf was popular, could a vampire be far behind? Apparently not, as Marvel's next monster comic featured the big guy himself – *Tomb of Dracula* #1 was published in April, 1972.

Dracula was one of the longest running books of the 1970's monster comics, lasting 70 issues, and becoming the cornerstone of Marvel's black and white magazine line in 1973 (as *Dracula Lives*). Dracula has appeared in revivals as recently as a four issue mini-series last fall. The key to the book's quality was consistency. Every issue was drawn by Gene Colan, beginning with #3 all were inked by Tom Palmer, and written (after #7) by Marv Wolfman.

Wolfman's scripts were good at sketching a characters background and personality, giving a reader just enough of a glimpse into them to increase the impact when Dracula swooped down and killed them.

Dracula was one of the longest running books of the 1970's monster comics, lasting 70 issues and becoming the cornerstone of Marvel's black and white magazine line.

The high point of this series is probably #44, the first part of a crossover with *Dr. Strange* #14. Colan was the regular artist on both of these titles, and scripters Steve Englehart (*Dr. Strange*) and Wolfman turned in tightly plotted, compelling versions of the confrontaion between these characters. One of Colan's panels,in *Dr. Strange* #14, of a cursed, vampiric Strange bathed in the light of God, can send an icy finger up a a readers spine even today.

Dracula marries in #46, beginning a storyline that continues through his encounter with Silver Surfer in #50, the birth, death, and rebirth of Dracula's son Janus, Dracula's trip to hell in #64, where Dracula is made human (much to his distaste) – and climaxes with a bang in #70.

Motorpsycho Nightmare

Johnny Blaze, the Ghost Rider, first appeared in *Marvel Spotlight #5* (August 1972) a few months after the Werewolf and Dracula debuted, and like the Werewolf was drawn by Mike Ploog. He has been the most enduring of these characters, running in *Marvel Spotlight* #5-11, before outliving Dracula in 81 issues of his own book. His revival a few years ago elevated him to fan-favorite status.

The original shows young stunt cyclist Blaze trading his soul to the devil to save his mentor (and girlfriend's father) Crash Simpson. After Satan tricks him and comes to harvest his soul, Blaze is saved by his girlfriend Roxanne ("Back, o foul denizen of the depths!" she says, in not perhaps the most realistic dialogue creator and writer Gary Friedrich ever wrote.

As with *Werewolf by Night*, the Ploog issues (*Marvel Spotlight* #5-8) are the highlights, other than a Jim Starlin issue (#35). Only later, when Blaze begins to lose control of the Ghost Rider, does the demon-of-vengeance motif that's made the character popular today start to come out (Marvel reprinted the last few issues of the titles's run last year, and is currently reprinting the Ploog issues as *Original Ghost Rider*.)

They Came From The Swamp

DC's Swamp Thing and Marvel's Man-Thing first appeared, almost simultaneously, as one-shot anthology stories in early 1971, and didn't get their own features until late 1972. The timing was apparently coincidental; the fetid-mass-of-swamp-muck-that-walks-like-a-man was a staple of horror going back at least to 1940, and Theodore Sturgeon's fantasy short story, *"IT"*," (Marvel's *Supernatural Thrillers* #1 (December, 1972) has an effective adaptation of Sturgeon's story, plus a text piece on the history of the various swamp creatures in comics.)

At first, Marvel's monster took a back seat to the competition- with Len Wein scripts and Berni Wrightson art on the first 10 issues, *Swamp Thing* swept most of the fan awards for 1973 (the first issue, with the origin; issue #4, with a great Wrightson werewolf story; and issue #7, a Batman guest appearance with Wrightson's first work on the Dark Knight, were the highlights). Wrightson left after 10 issues, however, and Wein left after issue #13, and the book was cancelled by issue #23.

Marvel's *Man-Thing* didn't have the immediate impact that *Swamp Thing* did, but it had more staying power, and contributed its share of good issues. The overall origin is similar to Swamp Thing's (for a swamp creature, you need a body, you need a swamp...there's only so many ways to set it up), but the details are different government chemist Ted Sallis is working on a super-soldier

serum way out in the swamp, and is stupid (or hormonal) enough to have smuggled his girlfriend past security. Naturally, she turns out to be a spy (she's shown smoking a cigarette, a dead give away in comics that a woman is "bad"), and Sallis, running from the bad guys with the only vial of serum in the world, elects to get rid of it by injecting himself with it. His car crashes into the Swamp, the swamp water mingles with the chemicals now in his bloodstream, and...well, you know.

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Writer Gerry Conway and artist Gray Morrow delivered the origin, first in *Savage Tales* and later in a continuing feature starting in *Fear* #10 (October, 1972). Steve Gerber took over as scripter with issue #12, and wrote the rest of the stories, to *Fear* #19 , and then for 22 issues of Man-Thing's solo book.

Mike Ploog took over art chores with *Man-Thing* #5, and the story quality quickly jumped. Issues #5 and #6 offer *"Night of the Laughing Dead"*, a psychological study of a suicidal clown and his restless ghost. Issues #9 and #10, *"Nobody Dies Forever,"* tell the story of Maybelle and Ezekiel Tork; their dog, Dawg, and the day that Maybelle's jealousy got away from her, with fatal results.

Unfortunately, by now it was 1975, and while the stories were good, the monsters were losing their audience; *Man-Thing* #22 was the last issue. Gerber ended in typical off beat fashion, with a story with himself as a main character, and went on to fame with *Howard the Duck*: the swamps were quiet again.

Other Monsters in the Stew

By the end of 1973, horror was hot - Marvel had 16 horror-related books; nine were anthologies, mostly reprint material, and the other nine were continuing characters. In no particular order, the second tier of Marvel monsters was:

Son of Satan - first appeared in *Marvel Spotlight* #12 (October, 1973); continued to #24, and then got eight issues of his own book. Marvel just calls him Damien Hellstrom now (you have to figure that "Son of Satan" is not the kind of title you want, say, Jerry Falwell noticing). Most of these stories find it hard to rise above the essentially silly concept: an exorcism story by Steve Gerber and Gene Conlan in issues #18-19 of *Marvel Spotlight* is probably the best take on the character. *Son of Satan* #8 has gorgeous art by Russ Heath.

Monster of Frankenstein- by Gary Friedrich and the ubiquitous Mike Ploog (on issues #1-6) and John Buscema

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thereafter. The first four issues, which re-tell the novel and set up new adventures of the Monster in the late 1800's are the high point - but a 3-part encounter with Dracula in #7-9 is also good. The Monster's last issue is #18.

Morbius, the Living Vampire- great, spooky origin by Roy Thomas and Gil Kane in *Amazing Spiderman* #101-102, followed by appearances in *Marvel Team-Up* #3-4 followed by a so-so run in *Fear* #20-31 (the stories are hard to follow, but the art [Paul Gulacy in #20, Kane in #21, and Craig Russell in #23-24] is sometimes worth a look.) Morbius also anchored the black-and-white magazine *Vampire Tales*.

Brother Voodoo- first appeared in *Strange Tales* #169 (September, 1973), lasting only to #173. This has the advantage of Gene Conlan art, but Jericho Drumm is another character who has had a hard time rising above his concept. (You have to wonder if Papa and Baby Doc Duvalier ever read this comic).

The Living Mummy- *Supernatural Thrillers* #5, and #7-15. Tony Isabela and Val Mayerick have done some very good stories for Marvel, but these are not among them.

Die, Monster, Die

In late 1973, at the peak of the horror boom, Marvel and D.C. combined were publishing at least 30 horror books; by late 1975, less than 10 remained. The appearance of *Giant-Size X-Men* in mid-1975 marks the death of the monster age, and the beginning of the mutant one.

Why did the monsters die; what fatal weakness doomed them? There's a theory that readers get fascinated with monsters during times of national crisis: the Depression in the 1930's; the Cold War in the 1950's; the Vietnam War and Watergate in the 1970's What the recent resurgence of interest in monsters tells us about the world now is anybody's guess - but don't cry for the monsters. It's clear that they didn't die, after all. They were only sleeping...waiting, and they're back.

NORTH EAST

Chuck Tooley
Fat Jack's
Comicrypt
Philadelphia, PA

TOP TEN		BOTTOM FIVE
1. X-Men	6. Spider-Man 2099	1. All Impact
2. X-Force	7. Uncanny X-Men	2. Kiddie Titles
3. Cable	8. WildC.A.T.s	3. Lots of Marvels
4. Spawn	9. Infinity Wars	4. Lots of DCs
5. Youngblood	10. Sandman	5. Vanity B&Ws

DC The mighty DC sales slump continues. Where will it end? The few books not suffering are, as usual, *Sandman*, *New Titans Team Titans*, *and Hellblazer*. New titles like *Sword of Azrael*, *Darkstars & Justice Society* appear strong for the moment. *Animal Man* seems to have pulled out of its sales dive. That's been nice to see. Batman sales are way down; the movie didn't even help. *Legends of the Dark Knight* is selling okay, and so is *Shadow of the Bat*. The book on Bats' animated adventures is doing fairly well, but *Batman & Detective*! Ugh!!! Supe's sales are down too. However, excitement generated by the announcement of Superman's death has bolstered advanced sales unbelievably. People are reserving every connecting book. These gimmicks work for a while...sure they bring non-readers into the store, sure they buy the books, but that's the last we see of them.

MARVEL While Marvel floods the market with shoddy reprints, specails, trades and what-not, the sales of some of their oldest titles continue to decline. Granted, fans are picking up record numbers of *Spider-Man 2099*, the bagged X-Titles & all the gimmick books; but meanwhile they're buying less *Fantastic Four*, *Captain America*, *New Warriors*, *Guardians*, *Darkhawk*, and *Deathlok*. *Cage* is selling poorly. *Thor* is slumping. It seems that the new readers we've been praying for just aren't there, and a lot of old timers have drifted away. Sales are good, better than ever, in fact, but it seems the customers are buying the same ammount of Marvels as they were two or three years ago. To do that, some sacrifices have to be made. At our stores Marvel is devouring Marvel, although Image is hurting them the most. A person who buys *X-Men* is more inclined to cut *Daredevil* from their list to afford *Youngblood*

INDEPENDENTS Well, it's IMAGE all the way.

SOUTH EAST

Lee Bissonette
Cloak & Dagger
Comics
Daytona Beach, FL

TOP TEN		BOTTOM FIVE
1. WildC.A.T.s	6. X-Force	1. Peter Cannon Thunderbolt
2. Spawn	7. Shadow Hawk	2. Most Impact
3. X-Men	8. Sword of Azrael	3. JSA
4. Uncanny X-Men	9. Namor	4. The 'Nam
5. Cable	10. Youngblood Savage Dragon	5. Marvel Tales

DC is lagging badly this year, with sales dropping across the board. *Batman* still stays strong and we anticipate much response for the Superdeath issues. We have multiplied our orders by 10! *Titans* books are all strong. *Guy Gardner* sold well, but needs new art. Joe Staton, as talanted as he is, is just not right for this book. *Lobo* is still good, as is *Sandman*, but other mature titles are dropping. The introduction of the *Vertigo* imprint might help an awful lot, as long as it's more commercial than Piranha Press

MARVEL is continuing to produce the bulk of the sales here, with an easy 60% share. The polybags are great sellers, even to people who are not afraid to open them. We really liked seeing several good sellers instead of just one biggie, it made for sustained fan interest. Picks are *Spider-Man 2099*, *Iron Fist*, *and Wolverine Vs. Venom*. Look for Marvel's artistic arsenal to include Jae Lee, Sam Keith, Joe Quesada, The Kuberts & John Romita Jr.

INDEPENDENTS We have three contenders. Dark Horse is hitting well with good books like *RoboCop Vs. Terminator* (Because of Miller & Simonson), *Next Men*, and *Star Wars*. Their traditional fare is going by the wayside. Stick to quality guys. Valiant is the big gainer this year, with early issues skyrocketing. Get ready for Phase II, beginning with *Rai* #0, *Harbinger* #10 and the 6 new titles. With Windsor-Smith taking on more responsibility, this is a collector's chance to get in, and a dealer's chance to promote a high selling, quality line. Image sells more than anything, but does not come out often enough. *Shadow Hawk* did fantastically; *Wetworks*, *Pitt*, and *The Maxx* are all highly anticipated.

NORTH CENTRAL

Ron Urmanski
Power House
Comics & Games
Green Bay, WI

TOP TEN		BOTTOM FIVE
1. X-Factor	6. Morbius	1. NFL Super-Pro
2. X-Men	7. Spawn	2. Hacker Files
3. Uncanny X-Men	8. Infinity Wars	3. All Impact
4. Amaz. Spider-Man	9. Ghost Rider	4. X-Men Animated
5. Spider-Man 2099	10. Harbinger	5. Green Lantern

DC has held it's own, even though Image has tied them for the August market share. There is a boon for DC in the upcoming Doomsday storyline in Superman's titles and *Robin III*. The *Showcase* series, due in November, seems to have people interested.

MARVEL comics have been affected most by the Image line; not so much in dollars as in lost talent. The X-Titles & all the anniversary issues are doing well. *Spirits of Vengeance* stories sold very well.

INDEPENDENTS Just Image & Valiant here! Many people are wondering in Image can make their deadlines. *Pitt*, by Dale Keown will be hot! Valiant's *Bloodshot* will do well. Check out Valiant's back issue prices, a safe investment in well done books. There is a trend toward lower priced books ($2 or less), people are not willing to spend the $6 for prestige format. Look for the new Topps WildC.A.T.s cards to do well. The new *Silver Surfer* prisms should sell out fast.

SOUTH CENTRAL

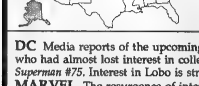
Craig miller
Lone Star Comics
Arlington, TX

TOP TEN		BOTTOM THREE
1. WildC.A.T.s	6. Uncanny X-Men	1. Batman Movie Adaptation
2. Youngblood	7. X-Force	2. DC in General
3. Spawn	8. Infinity War	3. Cage
4. X-Men	9. Spider-Man(New)	
5. Brigade	10. Morbius	

DC The strongest DCs basically fall into one of the following four catagories: Batman-Related, Lobo, Sandman & Star Trek. However, none really stand out. By next year, we expect to be selling more Independents than DC as back issues (& new, probably).

MARVEL The same books are selling astronomically (so what's news?). *The Rise of the Midnight Sons* are off to a strong start. *Cable #1* sold very well & *Uncanny X-Men #294*, polybagged with the card blew out of here. *Morbius #1* was also a great seller.

INDEPENDENTS This is where the major news is taking place. Back issues of Valiant titles are hotter, it seems, than the current issues, although they are doing okay. *Next Men* is holding in there & the Image comics are setting records, especially considering the few titles they publish. *Spawn* back issues are really hot, to a slightly lesser extent, so are *Youngblood*. *Shadow Hawk* sold out immediately. The demand for *The Savage Dragon* is also strong. WildC.A.T.s #1 is selling almost as well as *Spawn #1* or (surprisingly) *Youngblood #1*. *Teenage Mutant Ninja Turtles #50* was quite popular and may give the much needed boost to this title. As a whole, independents should blow away DC next year for the first time ever.



NORTHWEST

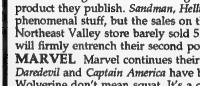
Willford King
King's Komix
Kastle
Boise, ID

TOP TEN		BOTTOM FIVE
1. Spider-Man	6. X-Factor	1. World Champ. Wrestling
2. X-Men	7. Spectacular Spider-Man	2. Bill&Ted's Exc. Comics
3. Uncanny X-Men	8. Silver Surfer	3. Toxic Crusaders
4. Amazing Spider-Man	9. Web of Spider-Man	4. Hellraiser
5. X-Force	10. Excalibur	5. James Bond, Jr.

DC Media reports of the upcoming "Death of Superman" have been popping up. This has stimulated some interest in people who had almost lost interest in collecting. Thanks, DC for scheduling the publicity early enough for me to order extras of *Superman #75*. Interest in Lobo is strong. Sales on *Shade the Changing Man* are picking up. What a bizarre trial.

MARVEL The resurgence of interest in *Daredevil* is gratifying. It is a mainline title, and it's nice to see it doing well again. The gimmick of all those bagged books seems to work. People are buying duplicates, just because of the bags. Talk about consumer exploitation! There's been strong anticipation of *Ravage* and *Spider-Man 2099*. The Spider-Man Anniversary hologram covers were a sellout success.

INDEPENDENTS Valiant is the one to watch. Current & back issues just fly away. Back in *CVM #67* (Feb.'92) I told you to buy *Harbinger*, remember? Aren't you glad you followed my advice? Dark Horse's current issues are doing OK, better than they were. Back issue sales are still dormant. *James Bond 007* is sure a beautiful book, understandably so, with Gulacy art. McFarlane has a faithful following for *Spawn*, but it's certainly nowhere near as large a group as loved his Spidey titles. Other Image sells slowly, but surely, and Innovation is losing ground, the best seller being *Quantum Leap*. My recommendation this time, try *The Carl Barks Library of Walt Disney's Cartoons & Stories*.



SOUTHWEST

Alan Giroux
All About Books and Comics
Phoenix, AZ

TOP TEN		BOTTOM FIVE
1. X-Men	6. Shadow of the Bat	1. Peter Cannon
2. Uncanny X-Men	7. Grendel:War Child	2. Green Lantern: Mosaic
3. Shadow Hawk	8. Star Wars	3. Team Titans
4. Spawn	9. Rise of the Midnight Sons	4. Pendragon II
5. Rai #0	10. Infinity Wars	5. Kid & Play

DC DC's reign as one of the "Big Two" is definitely in question. This saddens us, considering the amount of intelligent product they publish. *Sandman*, *Hellblazer*, *Star Trek*-phenomenal stuff! *The Heckler*, *Justice Society*, *Doom Patrol*-more phenomenal stuff, but the sales on these are beyond pitiful. And forget new projects like *Hammerlocke* and *Peter Cannon*. Our Northeast Valley store barely sold 5% of their initial orders on these last two titles! On the flip side, "The Death of Superman" will firmly entrench their second position in the market this November.

MARVEL Marvel continues their firm hold as "The Comic Book Publisher". So what else is new? Midrange Marvels like *Daredevil* and *Captain America* have been losing their customer base lately, and guest appearances by Ghost Rider and Wolverine don't mean squat. It's a case of overkill, of which Marvel's most adept. The Marvel buyer is interested in new projects like *Spirits of Vengeance*, *Spider-Man 2099* and the next *Marvel Masterworks* card in *Xecutioner's Song*. It's the decade of the gimmick & Marvel forerunners like *Avengers* and *Conan the Barbarian* are being viewed as has-beens.

INDEPENDENTS The noun "image" inherently connotes artifiality, but the sales of Image comics have been anything but artificial. *Spawn*, *WildC.A.T.s*, *Shadow Hawk*; you name them, they're moving. The only book from this company, so far, to falter is Liefeld's *Brigade*. Comic book customers are just gobbling these books up. Disaster looms on the horizon if Image can't get their books out on time. There is no such thing as customer loyality and the consumer's allegiance could easily be swayed back to the "Big Two".

CANADA

Allan Price
L.A. Comics
and Books
Kamloops, B.C.

TOP TEN		BOTTOM FIVE
1. X-Men	6. Punisher	1. Idol
2. Uncanny X-Men	7. Lobo	2. The Heckler
3. All Spidey holos	8. Cable	3. Metropol II
4. Spawn	9. Ghost Rider	4. Drunken Fist
5. X-Factor	10. Amazing Spider-Man	5. Terror, Inc.

DC Sales remain stagnant, with too many marginal titles. "The Death of Superman" has certainly generated interest, along with skepticism. Is it a clever circulation ploy, or a necessary change that should have happened twenty-five years ago?
MARVEL has lost ground to the new companies. "The Xecutioner's Song" should win X-Over of the year, although some customers are complaining about too many reprints, as Marvel attempts to flood the shelves. They should pay heed to what has happened to the card hobby, due to the glut of material.
INDEPENDENTS The Image line is hot in this area (we have no back issues left!) Much attention is being focused on *Spawn* #8 with the team of Todd McFarlane, Frank Miller, and Allen Moore; good art & good writing! Advance orders on *Bloodshot* #1 are heavy. Barry Windsor-Smith's superlative artwork is helping Valiant move up in sales. Dark Horse's sales are sagging a bit, but a lot of their titles are movie related, licensed material. Are two anthology series necessary, though? T.M.N.T. #50 should have sold better, but many readers quit the series back when Eastman & Laird left the book.

INTERNATIONAL

Zoe Hawton
Top 10 Soho
Soho,
London

TOP TEN		BOTTOM FIVE
1. Uncanny X-Men	6. Lobo's Back	1. Conan
2. Ghost Rider	7. Brigade	2. Robin II
3. X-Men	8. Legends of the Dark Knight	3. Nexus
4. Sandman	9. Aliens:Hive	4. Bill & Ted
5. Cable	10. Grendel	5. Tek World

DC The release of the Batman film over here sparked renewed interest in back issues, graphic novels and even last year's merchandise. *Dark Knight* maintains the highest sales, even in the current recession, *Night Cries* shot out at $22.50 a copy. The semi-gimmicky cover to *Sandman* #41 doubled sales; #4 seems to be scarce in these parts. Lobo stays top of DC sales, with the third part of the man returning being delayed for so long, our anxious customers even bought *Infanticide* in despair. Titans' *Total Chaos* and the new *Animal Man* storyline were greeted with enthusiasm. Overall, the DC market seems to be looking much brighter; keep up the good product.
MARVEL We love Wolvy but are getting a bit sick of him popping up in every Marvel title, everyone else obviously feels the same, as his sales on the main title have slowed. Control yourselves, people in charge, folks are aware that they're being exploited! "Polybag it for instant success!" is a great scam, *Midnight Sons* went out so fast, they left smoking holes in my racks! I guess I should mention the *Cable* mini-series, nasty covers, nice interiors. Wish Carnage had his own series...talking of muscles, *Namor* sales have picked up. On the back issue front, Silver-Age sales have steadied and interest has transferred to the 70's titles.
INDEPENDENTS Image fever, 'Nuff said. Other indies are selling too, but not in such large quantities. *Grendel* is moving; the covers sell them, I suspect. Happy to see *Love & Rockets* again, although British distribution meant we got two issues almost simultaneously . *Rai* #0 flew out; early Valiants are still in huge demand, but the new stuff has really slowed. Movie buffs are picking up on the Dark Horse *Star Wars* comic; it's good because it enlarges on the usual comic reading audience. Talking of strange titles dragging in new readers, the Tundra line's sales are climbing steadily, helped by the publicity surrounding the controversial *Skin*.

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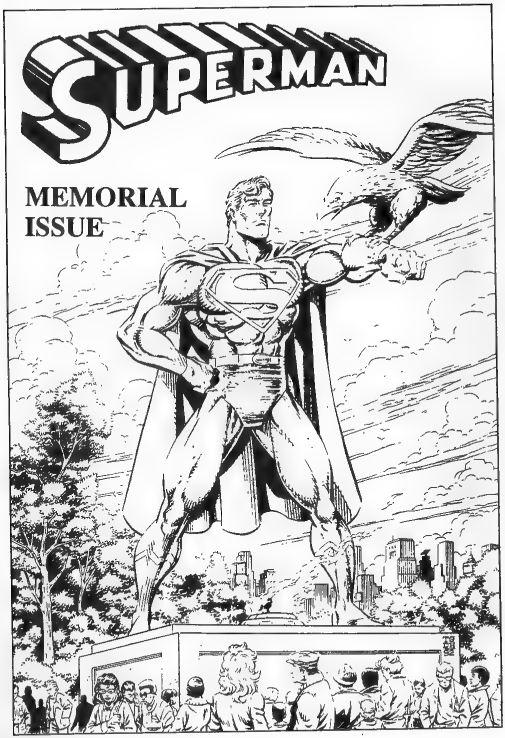
We will try to give you your first choice, but we can't guarantee it!

COMICS VALUES MONTHLY



SPECIAL EDITION

- Pullout Poster
- A History of Superman in the Comics, TV & on the Big Screen
- Interviews with Dan Jurgens, and other writers and artists on the **Death of Superman**
- Exclusive listings of Superman Comics, Toys & Collectibles
- Available in December

ATTIC BOOKS LTD.

ABBREVIATIONS

ARTISTS

Abel, Diesty ..... DAb
Abel, Jack ..... JA
Adams, Art ..... AAd
Adams, Neal ..... NA
Addeo, Stephen ..... StA
Addina, Dan ..... DA
Albrecht, Jeff ..... JAl
Alcala, Alfredo ..... AA
Anderson, Brent ..... BA
Anderson, Murphy ..... MA
Andru, Ross ..... RA
Aparo, Jim ..... JAp
Argonea, Sergio ..... SA
Austin, Terry ..... TA
Ayers, Dick ..... DAy
Badger, Mark ..... MBg
Bagley, Mark ..... MBa
Baikie, Jim ..... JBa
Bailey, Bernard ..... BBa
Baker, Kyle ..... KB
Baker, Matt ..... MB
Barke, Carl ..... CB
Barreto, Ed ..... EB
Barry, Dan ..... DBa
Beauvais, Dennis ..... DB
Beck, C.C. ..... CCB
Binder, Jack ..... JaB
Bingham, Jerry ..... JBi
Bird, Charles ..... CBi
Blasy, Simon ..... SBa
Bissette, Stephen ..... SBi
Blevins, Brent ..... BBl
Bode, Vaughn ..... VB
Bolland, Brian ..... BB
Bolle, Frank ..... FBe
Bolton, John ..... JBo
Bond, Philip ..... PBd
Boring, Wayne ..... WB
Boxell, Tim ..... TB
Braithwaite, Doug ..... DBw
Bright, Mark ..... MBr
Brigman, June ..... JBr
Broderick, Pat ..... PB
Brunner, Frank ..... FB
Buckler, Rich ..... RB
Budgett, Greg ..... GBu
Burns, John ..... JBn
Buscema, John ..... JaB
Buscema, Sal ..... SB
Butler, Jeff ..... JBt
Brothers, Hernandez ..... HB
Byrne, John ..... JBy
Cameron, Lou LC
Campbell, Stan ..... StC
Cardy, Nick ..... NC
Chadwick, Paul ..... PC
Chan, Ernie ..... ECh
Chaykin, Howard ..... HC
Chiarello, Frank ..... FC
Claremont, Chris CC
Cockrum, Dave ..... DC
Colan, Gene ..... GC
Colby, Simon ..... SCy
Cole, Jack ..... JCo
Cole, Leonard B. ..... LbC
Collins, Mike ..... MC
Colon, Ernie ..... EC
Corben, Rich ..... RCo
Costanza, Peter ..... PnC
Cowan, Denys ..... DCw
Craig, Johnny ..... JCr
Crandall, Reed ..... RC
Crumb, Robert ..... RCr
Culdera, Chuck ..... CCu
Davis, Alan ..... AD
Davis, Jack ..... JDa
Day, Gene ..... GD
Delzich, Kim ..... KDe
DeZuniga, Tony ..... TD
Dillin, Dick ..... DD
Dillon, Steve ..... SDi
Dillon, Steve ..... SD
Dixon, John ..... JDx
Dobbyn, Nigel ..... ND
Doherty, Mike ..... MD
Dominguez, Luis ..... LD
Dorey, Mike ..... MDo
Drake, Stan ..... SDr
Drucker, Mort ..... MD
Duberma, Jan ..... JD
Dwyer, Kieron ..... KD
Edlund, Ben ..... BEd
Eisner, Will ..... WE
Elder, Bill ..... BE
Esposito, Mike ..... ME
Estrada, Ric ..... RE
Epting,Steve ..... SEp
Evans, George ..... GE
Everett, Bill ..... BEv
Ewins, Brett ..... BEw
Fagerno, Carlos ..... CF
Fago, Al ..... AFa
Farmer, Mark ..... MFm
Fegredo, Duncan ..... DFg
Feldstein, Al ..... AF
Finlay, Lou ..... LF
Forte, John ..... JF
Fox, Gill ..... GFx
Fox, Matt ..... MF
Frazetta, Frank ..... FF
Frenz, Ron ..... RF
Fujitani(Fujie), Bob ..... BF
Gammill, Kerry ..... KGa
Gaughan, Jack ..... JGa
Gibbons, Dave ..... DGb
Gibson, Ian ..... IG
Giffen, Keith ..... KG
Giordano, Dick ..... DG
Golden, Michael ..... MGo
Gottfredson, Floyd ..... FG
Grandinetti, Jerry ..... JGr
Green, Dan ..... DGr
Grell, Mike ..... MGr
Grummett, Tim ..... TG
Guice, Jackson ..... JG
Gulacsy, Paul ..... PG
Gustovich, Mike ..... MG
Hall, Bob ..... BH
Hampton, Bo ..... BHa
Hannigan, Ed ..... EH
Harrison, Simon ..... SHn
Harras, Hugh ..... HH
Heath, Russ ..... RH
Heck, Don ..... DH
Henry, Fin ..... FH
Hickleton, John ..... JHk
Hogarth, Burne ..... BHg
Hughes, Adam ..... AH
Infantino, Carmine CI
Ingels, Graham ..... GI
Isherwood, Geoff ..... GI
Janson, Klaus ..... KJ
Jensen, Dennis ..... DJ
Jones, Jeff ..... JJ
Jurgens, Dan ..... DJu
Kaluta, Mike ..... MK
Kamen, Jack ..... JKa
Kane, Bob ..... Bka
Kane, Gil ..... GK
Kane & Romita ..... K&R
Kennedy, Cam ..... CK
Keown, Dale ..... DK
Kieth, Sam ..... SK
Kinsler, Everett R. ..... EK
Kirby, Jack ..... JK
Kitgaard, Bernie ..... BK
Kubert, Adam ..... AKu
Kubert, Andy ..... NKu
Kubert, Joe ..... JKu
Kurtzman, Harvey ..... HK
Lapham, Dave ..... DL
Lasseda, Joe ..... JLa
Lawlor, Mike ..... MLa
Leach, Barry ..... BL
Lee, Jae ..... JaL
Lee, Jim ..... JLe
Leialoha, Steve ..... SL
Leonardi, Rick ..... RL
Liefeld, Rob ..... RLd
Lightle, Steve ..... SLi
Lim, Ron ..... RLm
Lopez,Jose Luis Garcia ..... JL
Lubbers, Bob ..... BLb
Lyle, Tom ..... TL
Maguire, Kevin ..... KM
Magyar, Rick ..... RM
Mandrake, Tom ..... MMn
Maneely, Joe ..... JMn
Manley, Mike ..... MM
Manning, Russ ..... RaM
Maroto, Esteben ..... EM
Mayer, Sheldon ..... SMa
Mayerik, Val ..... VM
Mazzucchelli, David ..... DM
McCarthy, Brendon ..... BMy
McDonnell, Luke ..... LMc
McFarlane, Todd ..... TM
McKean, Dave ..... DMc
McLaughlin, Frank ..... FMc
McLeod, Bob ..... BMc
McWilliams, Al ..... AMc
Medina, Angel ..... AMe
Mignola, Mike ..... MMe
Mignola, Michael ..... MMi
Milgrom, Al ..... AM
Miller, Frank ..... FM
Miller, Steve ..... SM
Mitchel, Barry ..... BM
Moebius ..... Mo
Mooney, Jim ..... JM
Moore, Alan ..... AnM
Morisi, Pete ..... PAM
Morosco, Vincent ..... VMo
Morrison, Grant ..... GMo
Morrow, Gray ..... GM
Muistar, Hugh ..... HM
Muth, Jon J. ..... JMu
Netzer, Mike ..... MN
Nebres, Rudy ..... RN
Newton, Don ..... DN
Nino, Alex ..... AN
Nolan, Graham ..... GN
Nostrand, Howard ..... HN
Novick, Irv ..... IN
Nowlan, Kevin ..... KN
Ortiz, Jose ..... JOt
Oskner, Bob ..... BO
O'Neill, Kevin ..... KON
Ordway, Jerry ..... JOr
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Potts, Carl ..... CP
Powell, Bob ..... BP
Quesada, Joe ..... JQu
Raboy, Isac ..... MRa
Raymond, Alex ..... AR
Redondo, Nestor ..... NR
Reinhold, Bill ..... BR
Richards, Ted ..... TR
Rico, Don ..... DRi
Ridgeway, John ..... JRy
Robbins, Frank ..... FR
Rosenberger,J ..... JRo
Rogers, Marshall ..... MR
Romita, John ..... JR
Romita, John Jr. JR2
Rubinstein, Joe ..... JRu
Roth, Werner ..... WR
Rude, Steve ..... SR
Russell, P. Craig ..... JRs
Salkal, Stan ..... SS
Salmons, Tony ..... TSa
Saltares, Javier ..... JS
Savuk, Alex ..... AS
Schaffenberger, Kurt ..... KS
Sears, Bart ..... BS
Sekowsky, Mike ..... MSy
Semelka, Val ..... VS
Severin, John ..... JSe
Sharman, Gerry ..... GSh
Sherman, Jim ..... JSh
Shuster, Joe ..... JoS
Siegel & Shuster ..... S&S
Sienkiewicz, Bill ..... BSz
Silvestri, Mark ..... MSi
Sim, Dave ..... DS
Simon, Joe ..... JSm
Simon & Kirby ..... S&K
Simonson, Walt ..... WS
Simpson, Will ..... WSm
Sinnott, Joe ..... JSt
Smith,Barry Windsor ..... BWS
Smith, Paul ..... PS
Smith, Robin ..... RSm
Smith, Ron ..... RS
Sparling, Jack ..... JkS
Spector, Irving ..... IS
Speigle, Dan ..... DSp
Spiegelman, Art ..... ASp
Springer, Frank ..... FS
Starlin, Jim ..... JSt
Starr, Leonard ..... LSt
Staton, Joe ..... JSon
Steacy, Ken ..... KSy
Stranko, Jim ..... JSo
Stevens, Dave ..... DSt
Stroman, Larry ..... LSn
Sullivan, Lee ..... LS
Sudzo, Tom ..... TS
Swan, Curt ..... CS
Talbot, Bryan ..... BT
Tallarico, Tony ..... TyT
Tanghal, Romeo ..... RT
Teixiera, Mark ..... MT
Thilbert, Art ..... ATl
Thorne, Frank ..... FT
Torres, Angelo ..... AT
Toth, Alex ..... ATh
Tottleben, John ..... JTo
Trimpe, Herb ..... HT
Truman, Timothy ..... TT
Turner, Dwayne ..... DT
Tuska, George ..... GT
Vellich, Rick ..... RV
Vigil, Tim ..... TV
Von Eeden, Trevor ..... VE
Wagner, Matt ..... MWg
Ward, Bill ..... BWa
Warner, Chris ..... CW
West, Kevin ..... KWe
Weston, Chris ..... CWn
Whitney, Ogden ..... OW
Wiacek, Bob ..... BWi
Wildey, Doug ..... DWi
Williams, Anthony ..... AWi
Williams, Kent ..... KW
Williams, Scott ..... SW
Williamson, Al ..... AW
Williamson, Skip ..... SWi
Willingham, Bill ..... BWg
Wilshire, Mary ..... MW
Wilson, Colin ..... CWi
Wilson, Sehan ..... SW
Woggin, Bill ..... BWo
Wolverton, Basil ..... BW
Wood, Wally ..... WW
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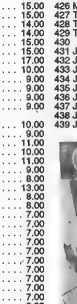

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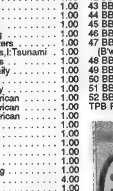

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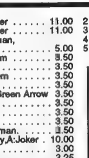

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598 DCw/BSz,Blind Justice #1 . 8.00
599 DCw/BSz,Blind Justice #2 . 4.00
600 DCw/BSz,Blind Justice #3
double size 5.00
601 NB,I:Tulpa 3.00
602 NB,A:Jason Blood 2.50
603 NB,A:Demon 2.50

STAR TREK II
Impel (1991)

25th Anniversary–Odd #'d cards
Next Generation–Even #'d cards

Set: 150 cards (#161-#310) 8.00
Pack, 12 cards ..... .90
HG Kirk 45.00
H4 Picard 45.00

Star Trek 25th Anniversary Collector's set of 310 cards plus all 4 holograms and 2 special cards in tin box 90.00

STAR TREK THE NEXT GENERATION
Inaugural Edition
Sky Box (1992)

Set: 120 cards 18.00
Pack: 10 cards 1.00
Card ..... .10

Holograms
01H Klingon Bird-of-Prey 8.00
02H Klingon Vor'cha Cruiser .. 8.00
03H Romulan Warbird 8.00
04H Ferengi Marauder 8.00
Deluxe Collectors Album 19.95
Mail In Hologram ..... 5.00+
Sample/Promo Cards (impel Logo)
Series Logo ..... .75
00A U.S.S. Enterprise NCC-1701-D 1.00
00B Data 1.50
00C Dilithium Crystals ..... .75

STAR WARS
Topps (1977)

Series 1, blue
Set: 66 cards/11 stickers 30.00
Series 2, red
Set: 66 cards/11 stickers 25.00
Series 3, yellow
Set: 66 cards/11 stickers 25.00
Series 4, green
Set: 66 cards/11 stickers 25.00
Series 5, brown
Set: 66 cards/11 stickers 25.00

EMPIRE STRIKES BACK
Hersey's (1980)

each 12.00

EMPIRE STRIKES BACK
Topps (1980)

Series 1
Set: 132/33 stickers 35.00
Series 2
Set: 132/33 stickers 35.00
Series 3
Set: 66 cards/22 stickers 16.00

RETURN OF THE JEDI
Topps (1983)

Series 1
Set: 132 cards/33 stickers 25.00
Series 2
Set: 66 cards/22 stickers 15.00

SUPERGIRL
Topps (1983)
Set: 44 cards (Sticker backs) 12.00

SUPER HERO STICKERS
Panini USA (1987)
set/55 stickers 350.00

SUPERMAN
Gum Inc. (1940) (R145)
Set:72 cards 3,500.00

SUPERMAN
Gum Inc. 1994 Reprint
Set: 72 Cards 17.00

SUPERMAN
Topps (1966)

Black & White photo's of TV series. Back variations:
1. White (scarce);
2. Orange w/Copyright below text;
3. Orange w/1966 copyright on side & "Watch Superman on T.V." on bottom

Set: 66 cards 180.00

SUPERMAN IN THE JUNGLE
Topps (1969)
Set: 66 cards (test set) 700.00

SUPERMAN THE MOVIE
Topps (1978)

Series 1:
Set: 77 cards/12 stickers 20.00
Series 2:
Set: 88 cards/14 stickers 25.00

SUPERMAN
Drakes Cakes (1979)

Set:24 cards 75.00
Card, each 5.00

SUPERMAN II
Topps (1981)
Set: 88 cards/22 stickers 15.00

SUPERMAN III
Topps (1983)
Set: 99 cards/22 stickers 15.00

TEENAGE MUTANT NINJA TURTLES-CARTOON
Topps (1989)
Set:88 cards/11 stickers 15.00
Deluxe (Topps Ireland 1990)
Set: 66 cards, no stickers
in collector box 8.00
Set: 66 cards, 11 stickers 10.00
Super Glossy set in collectors box, with 22 bonus cards 25.00

TEENAGE MUTANT NINJA TURTLES-CARTOON SERIES II
Topps (1990)
Set:88 cards/11 stickers 10.00
Holograms, set of 4 ..... 10.00

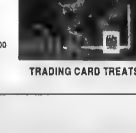
TEENAGE MUTANT NINJA TURTLES-MOVIE
Topps (1990)
Set: 132 cards/11 stickers 12.50
Pack A set of 66 deluxe cards 6.00
Pack B set of 66 deluxe cards 6.00

TEENAGE MUTANT NINJA TURTLES-MOVIE II
Topps (1991)
Set: 99 cards/11 stickers 10.00
Pack: 8 cards, 1 sticker ..... .75

TERMINATOR 2: Judgment Day
Impel (1991)
Set in collector's box, with 1 special card and 1 hologram 40.00
Set 140 cards 15.00
Pack ..... .50
Collector's Album 20.00
Hologram, Schwarzenegger 30.00

TERMINATOR 2
Topps (1991)
Set: 44 stickers 5.00

TOXIC CRUSADERS
Topps 1991
Set: 88 Cards, 8 Holograms 12.50
Pack, 8 cards, 1 hologram .. .75
Holograms, each ..... .50



TRADING CARD TREATS

National Safe Kids Campaign
Impel (1991)

Marvel Super Heroes, set of 6 4.00
Captain America ..... .75
Ghost Rider ..... .75
Hulk ..... .75
She-Hulk ..... .75
Spider-Man ..... .75
Wolverine ..... .75
Archie, set of 6 ..... .25
Universal Monsters, set of 6 .. .50
Widget, set of 6 ..... .25
Inspector Gadget, set of 6 .. .25
Nintendo, set of 6 ..... .25
Set: All 36 cards 5.00
Cards come in two different clear cello packs with 3 cards in each packs come in bags of 24

UNCANNY X-MEN
Impel (1992)

Magneto hologram (Advance comics 1991) 6.00
Promo Set: (5 cards) 10.00
Cable (Card #19 in set) 2.00
Magneto Card #41 (n set) 2.00
Storm (Card #14 in set) 2.00
Wolverine (Card #2 in set) 2.00
X-Men (Card #171 in set) 2.00

Note: Promo cards are almost identical to the regular cards, but have ™ in black next to Marvel logo on back. Regular set cards have ™ in red. Other differences:
Cable: Name "Unknown" vs. "Graveyeaide;" different rating chart, slight picture difference
Magneto: Name "Unknown"; different rating chart; back text layout (Rare)
Storm: different rating chart; no Jim Lee signature on front, text differs
Wolverine: text layout differs; back is rotated ¼ turn
Xmen: text layout differs
Set: 100 cards 18.00

Super Heroes:
Diesel ..... .15
2 Wolverine ..... .30
3 Hawk ..... .20
4 Iceman ..... .15
5 Phoenix ..... .15
6 Nightcrawler ..... .15
7 Cannonball ..... .15
8 Wolfsbane ..... .15
9 Siryn ..... .15
10 Lockhead ..... .15
11 Professor X ..... .20
12 Psylocke ..... .40
13 Domino ..... .20
14 Storm ..... .15
15 Meggan ..... .15
16 Feral ..... .15
17 Cyclops ..... .20
18 Gambit ..... .30
19 Cable ..... .40

20 Archangel ..... .20
21 Banshee ..... .15
22 Shadowcat ..... .15
23 Kylun ..... .15
24 Jean Grey ..... .30
25 Colossus ..... .15
26 Warpath ..... .20
27 Polaris ..... .15
28 Boom Boom ..... .20
29 Jubilee ..... .25
30 Shatterstar ..... .20
31 Strong Guy ..... .15
32 Captain Britain ..... .15
33 Forge ..... .20
34 Madrox ..... .15
35 Quicksilver ..... .15
36 Rogue ..... .25
37 Widget ..... .15
38 Bishop ..... .75
39 Maverick ..... .35
40 Caribe ..... .40

Super-Villains
41 Magneto ..... .20
42 Mr. Sinister ..... .15
43 Deadpool ..... .25
44 Proteus ..... .15
45 Mojo II ..... .15
46 Juggernaut ..... .20
47 Sentinels ..... .15
48 Gideon ..... .20
49 Masque ..... .15
50 Shiva ..... .15
51 Apocalypse ..... .20
52 Sabretooth ..... .35
53 Mojo ..... .15
54 Caliban ..... .15
55 Gatecrasher ..... .15
56 Brood ..... .20
57 Blob ..... .15
58 Stryfe ..... .20
59 Warwolves ..... .15
60 Omega Red ..... .30
61 Black Tom ..... .15
62 Mystique ..... .20
63 Sauron ..... .15
64 Saturnyne ..... .40
65 Toad ..... .15
66 Shadow King ..... .20
67 White Queen ..... .40
68 Masterminds ..... .15
69 Deathtrap ..... .15
70 Lady Deathstrike ..... .15

Teams
71 X-Men "Gold" ..... .25
72 X-Men "Blue" ..... .25
73 X-Factor ..... .25
74 X-Force ..... .25
75 Excalibur ..... .20
76 Hellfire Club ..... .15
77 Mutant Liberation Front ..... .15
78 Brotherhood of Evil Mutants .20
79 Upstarts ..... .20
80 Technet ..... .15

Ex X-Men
81 Sunspot ..... .20
82 Dark Phoenix ..... .20
83 Longshot ..... .20
84 Magik ..... .15
85 Dazzler ..... .15
Allies
86 Starjammers ..... .15
87 Imperial Guard ..... .15
88 Lilandra ..... .15
89 Weird Happenings Organization ..... .15
90 Roma ..... .15

Danger Room
91 Danger Room: Nightcrawler .25
92 Danger Room: Archangel ... .25
93 Danger Room: Storm ..... .25
94 Danger Room: Gambit ..... .35
95 Danger Room: Wolverine ..... .30
96 Danger Room: Shatterstar .30
97 Danger Room: Cyclops ..... .25
98 Danger Room: Cable ..... .35
99 Danger Room: Colossus ..... .25
100 Checklist/Cerebro ..... .15

Holograms
XH-1 Wolverine ..... 7.00+
XH-2 Cable ..... 8.00+
XH-3 Gambit ..... 7.00+
XH-4 Magneto 6.00
XH-5 X-Men 6.00
Deluxe Collector's Album 20.00

UNCANNY X-MEN COVERS I
Comic Images (1990)
Set:90 cards 24.00

UNCANNY X-MEN COVERS II
Comic Images (1990)
Set:45 cards 12.00

VALIANT
Comic Images (1992)
Set. ..... NYR
Pack ..... NYR
Promo Card ..... 1.00+

WACKY PACKAGES
Topps (1991)
Set: 55 Stickers 2.00

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card 5.00
Set: 25 cards 125.00
Disney Stickers, 1960's, ea. 10.00

WOLVERINE
(Marvel Cards III)
Comic Images (1988)
Set:50 cards 14.00

WOLVERINE: FROM THEN TILL NOW
Comic Images (1991)
Set:45 cards 12.00

WOLVERINE: FROM THEN 'TIL NOW II
Comic Images (1992)
Set:90 cards ..... 10.00+
Pack: 10 cards ..... 10.00+
Card ..... .10+

Prism Cards
P1 ..... 9.00+
P2 Wolverine ..... 9.00+
P3 Attitude ..... 9.00+
P4 Healing ..... 9.00+
P5 Languages ..... 9.00+
P6 ..... 9.00+

X-FORCE
"The Beginning of the End"
Comic Images (1991)
Set:90 cards 24.00
Pack, 10 cards 1.00

X-MEN
Comic Images (1991)
Set:90 cards 16.00
Pack, 10 cards ..... .80

YOUNGBLOOD
Comic Images (1992)
Set: 90 Cards 18.00
Prism Cards
P1 ..... 12.00
P2 Photon and Combat 12.00
P3 Diehard 12.00
P4 Shell 12.00
P5 Cougar 12.00
P6 New Titans? 12.00
Promo Cards
0 Youngblood 1.50
1 Shell 1.50
2 Bedrock 1.50

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OCTOBER

Oct 20 NJ Princeton.(S) & (C). Princeton Ramada Inn, Route 1 and Ridge Rd, Princeton, NJ. 6-10pm. A:$1.50. Bruce M. Weinstein. PH:(908) 821-1019.

Oct 21 CA Walnut. (C) (S) McDonalds. Frank and Son Warehouse, 19465 East Walnut Drive South, Walnut, CA. 5:00-9:30. **A:FREE. Frank.** PH:(714)594-7492

Oct 22 VA Richmond. (C). Richmond Holiday Inn, 6531 W.Broad St. Richmond VA. 10-4. A:$2. Comicquest. PH:(215)433-5233

Oct 22 NY Depew. (C) & (S). Polish Falcons Club, 445 Columbia Ave., Depew, NY. 6-10pm. Door prizes. PH:(716)681-3422.

Oct 22-25 MA Canton. (C). Canton Village Mall, 95 Washington St. (Cobb's Corner), Canton, MA. Regular mall hours. **A:FREE.** Bill Gouvalaris. PH:(617)289-8662.

Oct 23-25 SD Sioux Falls. (S)&(C). Empire Mall, I-29 Exit 41st East, Sioux Falls SD. Mall Hours. **A:FREE. NPW-Vince** PH:(314)947-9581.

Oct 24 NJ Bayville. (C) & (S). First Aid Building, Route 9 and Station Road, Bayville, NJ. Edna Laird. PH:(908) 269-4327.

Oct 24 NJ/PA New Hope. (S). Holiday Inn, Rt 202 S, 2 miles past Lambertville Bridge, New Hope PA. A:$2. Bruce Weinstein. PH:(908)821-1019.

Oct 24 IL Harvey. (C) & (NS). South Side Exposition Center, I-80 & Halsted behind Holiday Inn, Harvey, IL. 10-4. A:$1. Rodapel Productions or Midwest Shows. PH:(708)799-3029 or (708)496-3113.

Oct 24 MI White Lake Twp. (S) & (C). Great American Diner, 9351 Highland Rd (M-59),White Lake Twp. MI. 10-3:30. **A:FREE.** Tim Nichols. PH:(313)623-1299.

Oct 24 PA Pittsburgh. (C). Greentree Marriott, 101 Marriott Dr., Pittsburgh PA. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Oct 24 CA Walnut. (S) (C) McDonald's. Frank and Son Warehouse, 19465 East Walnut Dr., Walnut CA. 10-5. **A:FREE. Frank.** PH:(714)594-7492.

Oct 24 TN Cleveland. (S)&(C). Holiday Inn NW, I-75 North exit 25,Cleveland TN. 10-6.A:$1. John. PH:(706)234-3788.

Oct 24-25 FL West Palm Beach. (S) & (C). Cross County Mall, Okeechobee Blvd., Military Trail, 10-9 (Sat.), 11-5 (Sun.). **A:FREE.** Frank Guanti. PH:(407)697-5244.

Oct 24-25 IN South Bend. (C), Coin, Stamp and Ballcard Show. North Village Mall, US 31/33 North, South Bend, IN. 9am-9pm (Sat.), 11-5 (Sun.) **A:FREE.** Gene F. Haberstich. PH:(219)533-1887.

Oct 25 NY Ozone Park, Queens. (S) & (C). A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd. (next to Aqueduct Flea Market/Racetrack), Ozone Park, Queens, NY. 10-4. A:$1. Joseph F. Caruana. PH:(718)845-7240.

Oct 25 CA Huntington Beach. (C)& (NS). Huntington Beach Boys and Girls Club, 2309 Delaware St., Huntington Beach, CA. 10-4. A:$3. Rick Cummer. PH:(714)647-7535.

Oct 25 OH Canton. (C). Parke Hotel, 4343 Everhard Rd, Canton OH. 10-4 A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Oct 25 OH Columbus. (C). Sheraton, 2124 South Hamilton Rd., Columbus Rd. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Oct 25 OH Elyria. (S)&(C). Elyria Holiday Inn, Route 57, Elyria OH. 10-4. A:$1. Luke Meade. PH:(419)433-3431.

Oct 25 IL Lombard. (C) and Collectibles. Lombard Veterans Memorial Hall, 635 N. Parker Dr., Lombard, IL. 9-3pm. A:$1. Mike Franklin. PH:(708)888-1949.

Oct 25 NY Farmingdale. (C), (S), & (T). Masonic Temple, 197 Hempstead Tpk. (Rt. 24), Farmingdale, NY. 10-4. **A:FREE.** Ray Weiss. PH:(516)669-4332.

Oct 25 NY Brooklyn. (NS), (C) & Collectibles. Temple Hillel, Ralph Ave. & Ave. L, Brooklyn, NY. **A:FREE.** 10-5. Scotty O'Donnell. PH:(718)251-2075.

Oct 25 NJ Somerset. (C) and cards. Holiday Inn, 195 Davidson Ave., Somerset, NJ. 10-4. A:$1.50. Anthony Grimando. PH:(908)968-3886.

Oct 25 NJ Matawan .(S) & (C). Temple Beth Ahm, 550 Lloyd Rd, Matawan NJ. A:$2. Bruce M. Weinstein. PH:(908)821-1019.

Oct 25 NJ Matawan. (S) & (C). Matawan Monthly, Loyel Rd. (off of Rt. 34 and GSP), Matawan, NJ. 10-4. Bruce M. Weinstein. PH:(908)821-1019.

Oct 25 NY Flushing. (C). Gorden Jewish Center, 24-20 Parsons Blvd., Flushing, NY. 10-5. A:$1. Don. PH:(516)935-4982.

Oct 25 IL Willowbrook. Card, Coin & Stamp, Holiday Inn, 7800 Kingery Hwy (Rt. 83 N. of I-55), Willowbrook, IL. 10-3. **A:FREE.** Bill O'Malley. PH:(708)382-3869.

Oct 25 CT Milford. (S). Knights of Colombus Hall, 625 Bridgeport Ave, Milford, CT. 9:30-3:30. A: $1. Bill Walsh. PH: (203)878-4101.

Oct 25 CT Southbury. (S) & (C). Southbury Fire Dept., Main St.South, Southbury CT. **A:FREE.** Donald Ellis. PH:(203)746-7531.

Oct 25 MD Baltimore. (C). Quality Inn, Beltway exit 26S, Baltimore MD. 11-4. A:$3. Bob Horn. PH:(301)398-6685.

Oct 25 MI Livonia (C). K of C Hall, 19801 Farmington Rd., Livonia MI. 10-4. A:$1.50. Michael Goldman. PH: (313)350-2633.

Oct 25 NY Bellmore (C). East Bay Temple, 2569 Merrick Rd, Bellmore NY. 10-4, A:$1. M.Margulis. PH:(516)795-4628.

Oct 25 TX Austin. (S)&(C). Howard Johnson South, I-35 and Woodward, Austin, TX. 9:30-5. A:**FREE.** Ralph or A. Willis. PH:(512)431-0737.

Oct 28 CA Walnut. (C) (S) McDonalds. Frank and Son Warehouse, 19465 East Walnut Drive South, Walnut, CA. 5:00-9:30. **A:FREE.** Frank. PH:(714)594-7492

Oct 29 NY Bayside (NS) (S) (C). Larry Muss Post #415, 2317 Francis Lewis Blvd, Bayside NY. PH:(718)961-3982.

Oct 29-Nov 1 NH Rochester. (C). Lilac Mall, Rt. 16, Rochester, NH. Regular mall hours. **A:FREE.** Bill Gouvalaris. PH:(617)289-8662.

Oct 30-Nov 1 KS Salina. (S)&(C). Central Mall, I-35 East, Salina, KS. Mall Hours. **A:FREE.** NPW-Vince. PH:(314)947-9581.

Oct 31 OH Dayton. (C). Holiday Inn (Dayton Mall), I-75 exit 44, Dayton OH. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Oct 31 NJ East Brunswick. (C). Midstate Bowl, Rt. 18, East Brunswick, NJ. 9-5. A:1.50. Sallie. PH:(908)583-7915.

Oct 31 PA Harrisburg. (C). Best Western, I-83 exit 18a, Harrisburg PA. 10-4 A:$3. Reality Conventions. PH:(301)791-8159.

Oct 31 VA Virginia Beach. (C), (S) & Records. Pembroke Mall, intersection Independence Blvd. & Va. Beach Blvd., Virginia Beach, VA. 10-9pm. A:FREE. Larry Webster. PH:(804)486-5870 (bet. 11am-7pm).

Oct 31 CA Walnut. (S) (C) McDonald's. Frank and Son Warehouse, 19465 East Walnut Dr., Walnut CA. 10-5. **A:FREE. Frank.** PH:(714)594-7492.

Oct 31-Nov 1 KY Louiville. (C), (S), (NS), (SF), & Movie trivia. Hurstbourne Hotel, Bluegrass Pkway, Louisville KY. A:$2. John Barton. PH:(502)499-0121.

Oct 31-Nov 1 NY Long Island. (C), (S) & (NS). Nassau Coliseum, Rte. 24, Long Island, NY. 10-6 (Sat.), 10-5 (Sun.) Charles Spitalnic. PH:(516)242-0555.

Oct 31-Nov 1 IN Logansport. (C), Coin, Stamp & Ballcard Show. Logansport Mall, US 24 East, Logansport, IN. 10-9 (Sat.), 12-5 (Sun.) Gene Haberstich. PH:(219)533-1887.

Oct 31-Nov 1 NY Brooklyn. (C) (NS) & Collectibles. Ceasars Bay Bazaar, Shore Pkwy. & Bay Pkwy. (Exit 5 on Belt Pkwy.), Brooklyn, NY. 12-7pm. **A:FREE.** Scotty O'Donnell. PH:(718)251-2075.

Oct 31 NC Rocky Mount. (C)&(NS).Tarrytown Mall, 2320 Sunset Ave., Rocky Mount NC. 10-6. **A:FREE.** Scott's Comics. PH:(919)571-1310.

Oct 31 PA Willow Grove. (C). G. Washington Lodge, Rte. 611, TPK exit 27, Willow Grove PA. 11-4:30. A:$3. Bob Horn. PH:(301)398-6685.

Oct 31 NY Brooklyn. (C). 7907 New Utrecht Ave., Brooklyn NY. 10-4. **A:FREE.** M.Margulis. PH:(516)795-4628.

NOVEMBER

Nov 1 NJ Princeton. (S) & (C). Ramada Inn, Rt. 1 & Ridge Rd., Princeton, NJ. 10-4. A:$2. Bruce M. Weinstein. PH:(908)821-1019.

Nov 1 NJ Woodbridge. (C). Sheraton, 515 Rt. 1 South, Woodbridge NJ. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Nov 1 NJ Hazlet. (C) & (S). Ramada Inn, GSP exit 117, Rt. 35 south, Hazlet NJ. 9:30-3:30. A:$2. Sandy Greco. PH:(908)291-1632.

Nov 1 NY Long Island. (C) & (S). Coliseum Motor Inn, 1650 Hempstead Tpke., East Meadow, Long Island, NY. 10-4. **A:FREE.** Starwind Comics. PH:(716)672-2913 or day of show, PH:(516)794-2100.

Nov 1 MN Brainerd. (S) & (C). Holiday Inn, Hwy. 371 S., Brainerd, MN. 9-4:30. Ervin J. Bergson. PH:(701)235-2562.

Nov 1 KY Lexington. (C). Holiday Inn (North) 1950 Newtown Pike, Lexington KY. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Nov 1 NY Brooklyn. (C), (S), Jewelry and Coins. Golden Gate Inn, Knapp Street-Belt Pkwy. (Exit 9), Brooklyn, NY. 9-4. **A:FREE.** Harry. PH:(718)934-6962.

Nov 1 NY Saratoga Springs. (S) & (C). St. Clement's School Gym, 231 Lake Ave., Saratoga Springs, NY. 1-6pm. A:$1. Roco Rosato. PH:(518)584-1429.

Nov 1 NY Lindenhurst. (C) (NS) & (T). Lindenhurst Hebrew Congregation, corners of S. Broadway & John St., Lindenhurst. 10-4. **A:FREE.** Michael. PH:(516)225-1432.

Nov 1 OH Toledo. (C)&(S). Ramada Hotel, 2140 Reynolds Rd, Toledo OH. 10-4. A:$1.50. Michael Goldman. PH:(303)350-2633.

Nov 1 CT West Hartford. (C)& Collectibles, American Legion Hall, 18 Memorial Rd,West Hartford CT. 10-5. **A:FREE** w/costume. Dan Vince. PH:(203)523-8920.

Nov 1 IL East Peoria. (C)(S)&(NS). Ramada Inn, 401 N.Main East Peoria

Any convention promoter wishing to list his show, please send us the information and we will publish the listing free.

(C) Comic Convention; (S) Sports Cards; (NS) Non-Sports Cards (T) Toys; (F) Science Fiction & Fantasy; (A:) Attendance fee

IL. 10-4. A:$1. Richard Humphrey Jr. PH:(309)742-8305.

Nov 2 CA Diamond Bar. (C) & (S). Days Inn of Diamond Bar, 21725 Gateway Center Dr., Exit 60 & 57 Frwys. meet, Diamond Bar, CA. 10-4. A:$3 (under 5 FREE). Hal Wamsley. PH:(714)860-2043

Nov 4 NJ Saddle Brook. (C) (S) (NS). Holiday Inn, exit 159 GSP, Saddle Brook NJ. 7-10. A:**FREE**. Vic's Coins and Stamps. PH:(201) 845-259.

Nov 5-7 TN Nashville. (S)&(C). Church St. Center Mall, 625 Church St. Mall, Nashville, TN. Mall Hours. A:**FREE**. Vince-NPW. PH:(314)947-9581.

Nov 5-8 MA Watertown. (C). Watertown Mall, 550 Arsenal St., Watertown, MA. Regular mall hours. A:**FREE**. Bill Goovalaris. PH:(617)289-8662.

Nov 7 MI White Lake Twp. (S) & (C). Great American Diner, 9351 Highland Rd (M-59), White Lake Twp. MI. 10-3:30. A:**FREE**. Tim Nichols. PH:(313)623-1299.

Nov 7 NY Bayside. (C) & (S). Everything Collectibles, Adriq Motor Inn II, 220-33 Northern Blvd, Bayside NY. 10-4. A:**FREE**. Donald Demsic. PH:(718)460-9758.

Nov 7 IL North Chicago. (C) & (S). North Chicago Inn, 2315 Greenbay Rd, North Chicago, IL. 10-3. A:$1. Jim Libasci. PH:(708)336-9963.

Nov 7 NJ East Brunswick. (S) & (C). Sports 'N Stuff, 10 Alvin Ct. (off of Tices bet. Rt. 18 and Ryder), East Brunswick, NJ. 10-4. Bruce M. Weinstein. PH:(908)821-1619.

Nov 7 NJ Hillsborough. (C) and cards. Hillsborough Fire Co. #2, 375 Rt. 206, Hillsborough, NJ. 10-4. A:$1.50. Anthony Grimando. PH:(908)968-3846.

Nov 7 IL Franklin Park. (C) & (NS). Franklin Park District Centre at North Park, 10040 W. Addison, Franklin Park, IL. 10-4. A:FREE. Bill O'Malley. PH:(708)382-3869.

Nov 7 MD Hagerstown. (C). Ramada Inn, 910 Dual Hwy (Rt 40), Hagerstown MD. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Nov 7 PA Williamsport. (C). Williamsport Holiday Inn, 1840 E. 3rd St., Williamsport PA. 10-4. A:$2. Comicquest Productions. PH:(215)433-5223.

Nov 7 NY Brooklyn (NS) (C) & Collectibles, Our Lady of Grace School, Ave. W and East 4th St., Brooklyn, NY. 10-5. A:**FREE**. Scotty O'Donnell. PH:(718)251-2075 or 241-6477.

Nov 7 NJ Hazlet. (S)&(C). Raritan High School, 419 Middle Rd, Hazlet NJ. 10-4. A:$2. Steve Seidita. PH:(718)266-8277.

Nov 7-8 ND Fargo. (S) & (C). Holiday Inn at 13th Ave S. and Interstate 29, Fargo, ND. 9-5 (Sat.), 10-4:30 (Sun). Kevin J. Bergson. PH:(701)235-2562.

Nov 8 NY Long Island. (C), (S), Japanese Animation and Movie Memorabilia. Rockville Centre Holiday Inn, 173 Sunrise Hwy., Long Island, NY. 10-5. A:FREE. Cosmic Comics. PH:(516)763-1133.

Nov 8 NY Brooklyn. (NS), (C) & Collectibles. Temple Hillel, Ralph Ave. & Ave. L, Brooklyn, NY. A:**FREE**. 10-5. Scotty O'Donnell. PH:(718)251-2075.

Nov 8 MD Baltimore. (C). Sheraton, Elm Rd. at BWI Airport, Baltimore MD. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Nov 8 CT Danbury. (C) & (S). Danbury Hilton, 18 Old Ridgebury Rd, Danbury CT. 10-4. A:$2.00. Donald Ellis.PH:(203)746-7531.

Nov 8 TN Nashville. (C). Ramada INN (Opryland), 2401 Music Valley Drive, Nashville TN. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Nov 8 NJ New Milford. (S) & (C). NPW Post 4290 567 Madison Ave., New Milford, NJ. 10-4. A:$1.00. Tom. PH:(609) 641-5601.

Nov 8 IL Crystal Lakes. (S) & (C). Holiday Inn, Rt 31 and Three Oaks Rd, Crystal Lakes IL. 10-3. A:$1. Louis Pinsky. PH:(708)567-9543.

Nov 8 NC Raleigh. (C). Ramada Inn, 1520 Blue Ridge Rd., Raleigh NC. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Nov 8 NJ Tinton Falls. (C) & (S). Holiday Inn, Hope Road, Tinton Falls. 10-5. A:$2. Ruth Campbell. PH:(908)268-9486.

Nov 8 NJ Tinton Falls. (C)&(NS). Holiday Inn, Pkwy. exit 105 at Hope Rd., Tinton Falls, NJ. 9:30-4:30. A:$2. Mary Stevenson. PH:(908)269-9486.

Nov 8 PA Allentown. (C). Holiday Inn West, I-78 & Route 100, Allentown PA. 10-4. A:$1. Comicquest Productions. PH:(215)433-5223.

Nov 8 NY Williston Park. (S)&(C). American Legion Hall post #144, 730 Willis Ave, Williston NY. 10-4. A:$1, under 12 FREE. Paul. PH:(516)289-7398.

Nov 8 NY Queens Village. (C)&(S). 220-34 Jamaica Ave., Queens Village, NY. 9-4. A:FREE. Steven Groger. PH:(718)291-4281.

Nov 8 OR Portland. (C). Memorial Coliseum, 1401 N. Wheeler, Portland OR. 10-5. A:$2. Second Genesis. PH:(503)788-1031.

Nov 8 MI Royal Oak. (C). American Legion Hall, 1815 Rochester Rd, Royal Oak MI. 10-4. A:$1.50. Michael Goldman. PH:(313)350-2633.

Nov 8 NJ Linden (C) (NS) (S) & Collectibles. Congregation Anshe Chesed, Corner Orchard Terr. & St. George Ave. Linden NJ. 10-4:30. A:$2. Gloria. PH:(908)486-8616.

Nov 8 LA Baton Rouge. (S)&(C). Holiday Inn South, I-12 and Airline Hwy., Baton Rouge, LA. 10-5. A:$1. Tony Barcellona. PH:(504)654-6228.

Nov 11 IL Carol Stream. Card, Coin & Stamp Show. Holiday Inn, 150 S. Gary (Gary S. off Rt. 64), Carol Stream, IL. 10-4. A:FREE. Bill O'Malley. PH:(708)382-3869.

Nov 11 NJ Bridgewater. (S) & (C). Holiday Inn, Rt. 22 East, Bridgewater, NJ. 5-10pm. A:$1.50. Bruce M. Weinstein. PH:(908)821-1019.

Nov 12 RI Lincoln. (C), (NS), (T), (SF), Fantasy & Collectibles. Lonsdale Fire Hall, 224 Front St. (Rt. 123), Lincoln, RI. 6-10pm. A:$1. John Ward. PH:(401)722-0172.

Nov 12 NY Forest Hills. (S) & (C). American Legion Post 1424, 107-15 Metropolitan Ave., Forest Hills, NY. 6-10pm. A:$1. Don Baldi. PH:(718)277-5161.

Nov 12 NY Deer Park. (S) & (C). Sons of Italy, Constantino Brumidi Lodge, 2075 Deer Park Ave, Deer Park NY. 6-10. A:FREE. Paul. (516)289-7398.

Nov 12-15 MA Chicopee. (C). Fairfield Mall, Exit 5 Mass Pike & Rt. 33, Chicopee, MA. Regular mall hours. A:FREE. Bill Gouvalaris. PH:(617)289-8662.

Nov 13 IL Hillside. (S) & (NS). Hillside Holiday Inn, I-290 between Wolf & Mannheim Rds, Hillside IL. A:$1. 6-10. Graham Crackers Comics. PH: (708)355-4310.

Nov 13 NY Brooklyn. (NS), (C) and Collectibles. Knights of Columbus, Bayridge Ave. & 10th Ave., Brooklyn, NY. 6pm-10pm. A:**FREE**. Scotty O'Donnell. PH:(718)251-2075.

Nov 14 IL Harvey. (C) & (NS). South Side Exposition Center, 1-80 & Halsted behind Holiday Inn, Harvey, IL. 10-4. A:$1. Rodapel Productions or Midwest Shows. PH:(708)799-3029 or (708)496-3113.

Nov 14 NJ Bordentown. (C)&(NS). Days Inn, Rt. 206 North at NJ. Tpke. Exit 7, Bordentown, NJ. 10-4:30. A:$3. Ron. PH:(908)246-1853.

Nov 14 Manhattan NY. (C) & (S). Our Lady of Good Counsel School, 323 East 91st St.(Between 1st and 2nd Ave.), Manhattan NY. 10-4. A:$1.. Kevin Mullarkey. PH:(212)289-6730.

Nov 14 CT Naugatuck. (S) & (C). Elks Lodge #967, Rubber Avenue, Naugatuck, CT. 9-3. A:FREE. Thomas E. Bryk. PH:(203)723-9289.

Nov 14 VA Richmond. (C). Holiday Inn Crossroads, I-64 exit 39a at 2000 Staples Mill Rd, Richmond VA. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Nov 14 AL Tuscaloosa. (S)&(C). Holiday Inn, I-59, I-20 & US 82 bypass, Tuscaloosa AL. 10-6. A:$1. John. PH:(706)234-3788.

Nov 14 NJ Carteret. (S), (NS) & (C). St. Demetrius Convention Center, 681 Roosevelt Ave., Carteret, NJ. A:99c. Sergio Candido. PH:(908)855-5852.

Nov 14 NE Kearney. (S)&(C). Holiday Inn, I-80 exit 2nd St., Kearney, NE. 10-5. A:50c. NPW. PH:(314)947-9581.

Nov 14-15 VA Arlington. (C). Howard Johnson's, 2650 Jefferson Davis Hwy, Arlington VA. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Nov 15 NE Northplatte. (S)&(C). Stockman Inn, I-80 & Hwy 83 (Kearney), Northplatte, NE. 10-9, A:50c. NPW. PH:(314)947-9581.

Nov 15 VA Virginia Beach. (C). Holiday Inn Oceanside, Atlantic Ave. at 21st St., Virginia Beach VA. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Nov 15 NY Bayside (NS) (S) (C). Larry Muss Post #415, 2317 Francis Lewis Blvd, Bayside NY. PH:(718)961-3982.

Nov 15 IL Chicago. (C). Ford City Inn, 7353 S.Cicero Ave, Chicago IL. 10-4. A:$1. Midwest Shows. PH:(704)496-8090

Nov 15 NY Fredonia. (C), (S) and Collectibles Show. Masonic Lodge, 321 E. Main St., Fredonia, NY. 10-3. A:FREE. Starwind Comics. PH:(716)672-2913.

Nov 15 NY Brooklyn. (C), (S), Jewelry and Coins. Golden Gate Inn, Knapp Street-- Belt Pkwy.

(Exit 9), Brooklyn, NY. 9-4. A:FREE. Harry. PH:(718)934-6962.

Nov 15 NY Bayshore. (C), (S) & (T). Masonic Temple, 2 Union Blvd. (w/o Sb Ave.), Bayshore, NY. 10-4. A:FREE. Ray/Pat. PH:(516)669-4332.

Nov 15 WI Milwaukee. (C), (SF), Movie items, Books and Horror. Sheraton Inn-Northwest, 2303 N. Mayfair Rd., Milwaukee, WI. 10-4. A:$2.50. Fantasticon. PH:(414)871-1502.

Nov 15 PA York. (C). Rte. 30 Holiday Inn, York, PA. 10-4. A:$3. Ned or Bill. PH:(717)843-6516.

Nov 15 NJ Princeton. (C). Princeton Ramada 4355 Route 1 & ridge Rd. Princeton PA. 10-4. A:$2. Comicquest Productions. PH:(215)433-5223.

Nov 15 FL Fort Lauderdale. (S) & (C). Sheraton Suites, 311 North University Drive, Plantation/Fort Lauderdale. A:$2. Bruce Weinstein. PH:(908)821-1019.

Nov 15 CA Mission Hills. (C). Mission Hills Inn, 10621 Sepulveda Blvd., Mission Hills CA. 10-5. A:$2.

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(C) Comic Convention; (S) Sports Cards; (NS) Non-Sports Cards (T) Toys; (F) Science Fiction & Fantasy; (A:) Attendance fee

Dave Lula. PH:(818)508-5418.

Nov 15 VA Tysons Corner. (C). Westpark Hotel, 8401 Westpark Drive, McLean VA. 10-4. A:$2. Capital Associates. PH:(703)691-9094.

Nov 15 MN Minneapolis. (S)&(C). Crown Sterling Suites, I-494 exit 34th Ave. (airport), Minneapolis, MN. 10-5. A:$1. Vince-NPW. PH:(314)947-9581.

Nov 15 NY Williston Park. (C). American Legion Hall (lower level) Post #144, 730 Willis Ave., Williston Park, NY. 10-4. A:$1 (under 12 FREE). Paul. PH:(516)289-7398.

Nov 16 CA Long Beach. (NS), (C) & (T). Holiday Inn, 405 Freeway at Lakewood Blvd., Long Beach, CA. 10-4. A:$2. Lou Brown. PH:(310)438-1930.

Nov 17 NJ Princeton.(S) & (C). Princeton Ramada Inn, Route 1 and Ridge Rd, Princeton, NJ. 6-10pm. A:$1.50. Bruce M. Weinstein. PH:(908)-821-1019.

Nov 19 NY Depew. (C) & (S). Polish Falcons Club, 645 Columbia Ave., Depew, NY. 6-10pm. Door prizes. PH:(716)681-3422.

Nov 19 RI Woonsocket. (S) & (C). Elks Hall, 380 Social St., Woonsocket, RI. 6-10. A:$1. Bill Bryda. PH:(401)765-0934.

Nov 20 NY Brooklyn. (NS), (C) and Collectibles. Knights of Columbus, Bayridge Ave. & 10th Ave., Brooklyn, NY. 6pm-10pm. A:FREE. Scotty O'Donnell. PH:(718)251-2075.

Nov 20-22 TX Huntsville. (S)&(C). Westhill Mall, I-45 exit Huntsville Hwy. 30 E., Huntsville, TX. 10-9 (Fri. & Sat.), 12-5 (Sun.) A:FREE. Vince-NPW. PH:(314)947-9581.

Nov 21 NJ Hackensack. (C) & (S). Immaculate Conception School, 386 Hudson St.,Hackensack NJ. 10-4. A:$2. Tom. PH:(201)641-5601.

Nov 21 NJ Tinton Falls. (C)&(NS). Holiday Inn, Pkwy. exit 105 at Hope Rd., Tinton Falls, NJ. 9:30-4:30. A:$2. Mary Stevenson. PH:(908)269-9486.

Nov 21 NY Brooklyn (NS) (C) & Collectibles, Our Lady of Grace School, Ave. W and East 4th St, Brooklyn, NY. 10-5. A:FREE. Scotty O'Donnell. PH:(718)251-2075 or 241-6477.

Nov 21 NY Brooklyn (S)&(C). St. Mary of the Snow, 410 Graham Ave, Brooklyn NY. 10-4. Richie. PH:(718)386-4426.

Nov 21 NY Lynbrook. (S) & (C). St. Mary's Knights of Columbus, 78 Hempstead Ave., Lynbrook, NY. 10-4. A:$1 (under 10 FREE). Paul. PH:(516)289-7398.

Nov 21 OH Cincinnatti. (C). Holiday Inn, US 42, Interstate 275, Cincinnati, OH. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Nov 21 PA Pittsburgh. (C). Greentree Marriott, 101 Marriott Dr., Pittsburgh PA. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Nov 21 MI White Lake Twp. (S) & (C). Great American Diner, 9351 Highland Rd (M-59),White Lake Twp. MI. 10-3:30. A:FREE. Tim Nichols. PH:(313)623-1299.

Nov 21 NY Lynbrook. (S)&(C). St. Mary's Knights of Columbus, 78 Hempstead Ave., Lynbrook, NY. 10-4. A:$1 (under 12 FREE). Paul. PH:(516)289-7398.

Nov 21 NY Floral Park. (S)&(C). St. Hedwigs Parish Hall, 309 Jericho Tpk, Floral Pk. NY. 9:30-4. A:$1. PH:(516)248-4235.

Nov 21 NY Franklin Square. (NS)&(C). Platt Deutsche Restaurant, 1132 Hempstead Tpke., Franklin Square, NY. 10-5. A:$1. PH:(516)766-7847.

Nov 21-22 NE Omaha. (S)&(C). Days Inn-Central (Ho Jo), I-70 exit 72nd., Omaha, NE. 10-5. A:$1. Vince-NPW. PH:(314)947-9581.

Nov 21-22 MT Billings. (S)&(C). Holiday Inn, I-90 exit 446, Billings, MT. 10-5. A:50c. Vince-NPW. PH:(314)947-9581.

Nov 22 NY Brooklyn. (NS), (C) & Collectibles. Temple Bnith Sillel, Ralph Ave. & Ave. L, Brooklyn, NY. A:FREE. 10-5. Scotty O'Donnell. PH:(718)251-2075.

Nov 22 CT Milford. (S). Knights of Columbus Hall, 625 Bridgeport Ave, Milford, CT. 9:30-3:30. A:$1. Bill Walsh. PH: (203)878-4101.

Nov 22 NY Staten Island. (C) & (S). Labetti Post 2159, 390 Hylan Blvd.,Staten Island NY. 9:30 - 3:30. A:$2. Sandy Greco. PH:(908)291-1632.

Nov 22 MD Columbia. (C). Holiday Inn, 7900 Washington Blvd, Columbia MD. 10-4. A:$4.00.Jubilee Enterprises. PH:(301) 292-4587

Nov 22 OH Columbus. (C). Holiday Inn East, I-70 & Hamilton Rd, Columbus OH. 10-4. A:$4.00. Jubilee Enterprises. PH:(301)292-4587.

Nov 22 NY Ronkonkoma. (C) (NS) & (S). MacArthur Airport Holiday Inn, LIE 57 to 3845 Veterans Hwy. Ronkonkoma, NY. 10-4. A:$1. PH:(516)724-7422 (days) or (516)585-9500 (day of show).

Nov 22 NY Ozone Park, Queens. (S) & (C). A. Gordon Webster American Legion Hall, 107-10 Rockaway Blvd. (next to Aqueduct Flea Market/Racetrack), Ozone Park, Queens, NY. 10-4. A:$1. Joseph F. Caruana. PH:(718)845-7240.

Nov 22 PA Delaware Water Gap. Card, Coin and (C) Show. Ramada Inn, Exit 53 off of Rt. 80, Delaware Water Gap, PA. Adam S. Miller. PH:(717)238-5386.

Nov 22 NY Farmingdale. (C), (S), & (T). Masonic Temple, 197 Hempstead Tpk. (Rt. 24), Farmingdale, NY. 10-4. A:FREE. Ray Weiss. PH:(516)669-4332.

Nov 22 RI Providence. (C) & (S). Holiday Inn, Atwells Ave At I-95, Providence, RI. 10-4. A:$1.50. Bob/Rick Anastone. PH:(401)728-0753.

Nov 22 IL Chicago. (C). Ford City Holiday Inn, 7353 S. Cicero Ave., Chicago, IL. 10-4. A:$1. Midwest Shows. PH:(708)496-3113.

Nov 22 IL Hillside. (S) & (C). Hillside Holiday Inn, I-290 between Wolf & Mannheim Rds., Hillside, IL. 10-3. A:$1. Graham Crackers Comics. PH:(708)355-4310.

Nov 22 OH Cleveland. (C). Holiday Inn, 4181 W. 150th St., Cleveland OH. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Nov 22 NJ Tinton Falls. (C) & (S). Holiday Inn, Hope Road, Tinton Falls. 10-5. A:$2. Ruth Campbell. PH:(908)268-9486.

Nov 22 MI Livonia (C). K of C Hall, 19801 Farmington Rd., Livonia MI. 10-4. A:$1.50. Michael Goldman. PH: (313)350-2633.

Nov 22 MO Kansas City. (S)&(C). Holiday Inn-Sports Complex, I-70 exit Blueridge cutoff, Kansas City, MO. 10-5. A:FREE. Vince-NPW. PH:(314)947-9581.

Nov 22 GA Gainesville. (S)&(C). Holiday Inn, 726 Jesse Jewel Pkwy, Gainesville GA. 10-6. A:$1. John. PH:(706)234-3788.

Nov 22 NJ Saddle Brook. (C) (S) (NS). Holiday Inn, exit 159 GSP, Saddle Brook NJ. 7-10. A:FREE. Vic's Coins and Stamps. PH:(201) 845-259.

Nov 27-29 CT Hartford. (C) (S) & (NS). Hartford Civic Center, Hartford, CT. 12-6 (Fri.), 10-4 (Sat. & Sun.) A:$3. Zach Schenker. PH:(201)488-6293.

Nov 28 NJ Bayville. (C) & (S). First Aid Building, Route 9 and Station Road, Bayville, NJ. Edna Laird. PH:(908) 269-4327.

Nov 28 PA Harrisburg. (C). Best Western, I-83 exit 18a, Harrisburg PA. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Nov 28 NJ/PA New Hope. (S). Holiday Inn, Rt 202 S, 2 miles past Lambertville Bridge, New Hope PA. A:$2. Bruce Weinstein. PH:(908)821-1019.

Nov 28-29 NY Brooklyn. (C) (NS) & Collectibles. Ceasars Bay Bazaar, Shore Pkwy. & Bay Pkwy. (Exit 5 on Belt Pkwy.), Brooklyn, NY. 12-7pm. A:FREE. Scotty O'Donnell. PH:(718)251-2075.

Nov 28-29 ND Bismarck. (S) & (C). Radisson Inn, 800 S. 3rd St., Bismarck ND. 10-4:30. Kevin J. Bergson. PH: (701)235-2562.

Nov 28-29 NJ Union. (C), (NS) & (S). Kean College Gymnasium, Morris Ave., 10-5 (Sat.), 11-5 (Sun.) A:$3 ($1.50 ages 6-15 and under 6 FREE). Jed Levinson. PH:(908)388-5811.

Nov 29 NJ Somerset. (C) and cards. Holiday Inn, 195 Davidson Ave., Somerset, NJ. 10-4. A:$1.50. Anthony Grimando. PH:(908)968-3886.

Nov 29 PA Philadelphia. (C). Ramada Inn Airport, 76 Industrial Way., Philadelphia PA. 10-4. A:$3. Reality Conventions. PH:(301)791-8159.

Nov 29 NY New Hyde Park. (S)&(C), Elks Lodge, 901 Lakeville Rd., New Hyde Park, NY. 10-5. PH:(516)766-7847.

Nov 29 OH Cleveland. (S), (NS) & (C). Wickliffe Quality Inn, I-90 at Bishop Rd. Exit, Cleveland, OH. 10-5. A:$2. (under 12 FREE). Andy Mingle. PH:(216)729-7428.

Nov 29 IL Willowbrook. Card, Coin & Stamp Show. Holiday Inn, 7800 Kingery Hwy (Rt. 83 N. of I-55), Willowbrook, IL. 10-3. A:FREE. Bill O'Malley. PH:(708)382-3690.

Nov 29 IL Elmwood Park. (C), (S) & (NS). Elmwood Park Civic Center, 2 Conti Parkway (N. of Grand Ave.), Elmwood Park, IL. 9-5. A:$1. Ray Iniguez, Jr. PH:(708)452-6214.

Nov 29 NJ Matawan. (S) & (C). Matawan Monthly, Loyel Rd. (off of Rt. 34 and GSP), Matawan, NJ. 10-4. Bruce M. Weinstein. PH:(908)821-1019.

Nov 29 IA Des Moines. (S)&(C). Howard Johnson- Merle Hay, I-80 exit to Merle Hay S., Des Moines, IA. 10-5. A:$1. NPW. PH:(314)947-9581.

Nov 29 NJ Matawan.(S) & (C). Temple Beth Ahm, 550 Lloyd Rd, Matawan NJ. A:$2. Bruce M Weinstein. PH:(908)821-1019.

Nov 29 NY Brooklyn. (C), (S), Jewelry and Coins. Golden Gate Inn, Knapp Street - Belt Pkwy.

(Exit 9), Brooklyn, NY. 9-4. A:FREE. Harry. PH:(718)934-6962.

Nov 29 TX Austin. (S)&(C). Howard Johnson South, I-35 and Woodward, Austin, TX. 9:30-5. A:FREE. Ralph Orr. A. Willis. PH:(512)431-0737.

Nov 29 OH Elyria. (S)&(C). Elyria Holiday Inn, Route 57, Elyria OH. 10-4. A:$1. Luke Meade. PH:(419)433-3431.

Nov 29 CT Southbury. (S) & (C). Southbury Fire Dept., Main St.South, Southbury CT. A:FREE. Donald Ellis. PH:(203)264-5961.

Nov 29 NJ Eatontown-Tinton Falls. (C). Holiday Inn, 700 Hope Rd., Eatontown-Tinton Falls, NJ. 9-4:30. A:$2. PH:(908)341-8981.

Nov 29 TX San Antonio. (S)&(C). Wyndham Hotel, I-10 and Wurzbach Rd., San Antonio, TX. 10-5. A:$1. Ralph Willis. PH:(512)431-0737.

Any convention promoter wishing to list his show, please send us the information and we will publish the listing free.

(C) Comic Convention; (S) Sports Cards; (NS) Non-Sports Cards (T) Toys; (F) Science Fiction & Fantasy; (A:) Attendance fee

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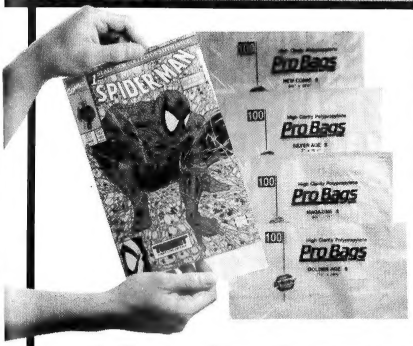

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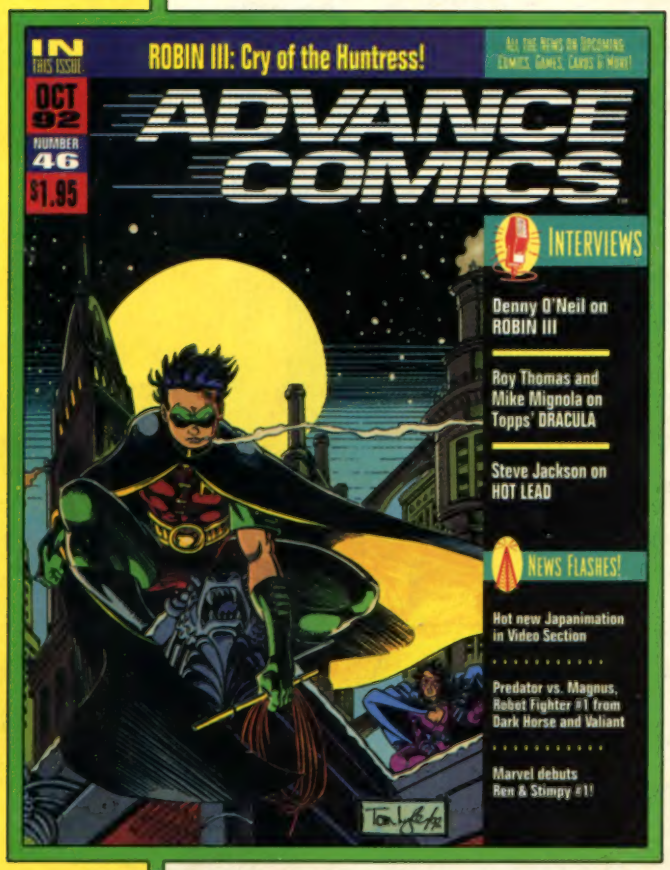
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